

THE SHORT REIGN OF
PIPPIN IV

BOOKS BY
JOHN STEINBECK

- A Russian Journal
✓ The Pearl
✓ The Wayward Bus
Cannery Row
Bombs Away
✓ The Moon is Down (*novel*)
The Moon is Down (*play*)
Sea of Cortez (*in collaboration with Edward F. Ricketts*)
The Grapes of Wrath
The Forgotten Village (*documentary*)
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Cup of Gold
Burning Bright (*play in story form*)
The Log from the Sea of Cortez
East of Eden
✓ Sweet Thursday
The Short Reign of Pippin IV

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A Fabrication by

JOHN STEINBECK



Univ. Grants Commission



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To
MY SISTER ESTHER



NUMBER ONE AVENUE DE MARIGNY in Paris is a large, square house of dark and venerable appearance. The mansion is on the corner where de Marigny crosses the Avenue Gabriel, a short block from the Champs Elysées and across the street from the Elysée Palace, which is the home of the President of France. Number One abuts on a glass-roofed courtyard, on the other side of which is a tall and narrow building, once the stables and coachmen's quarters. On the ground level are still the stables, very elegant with carved marble mangers and water troughs, but upstairs there are three pleasant floors, a small but pleasant house in the centre of Paris. On the second floor large glass doors open on the unglassed portion of the courtyard which connects the two buildings.

It is said that Number One, together with its coach-house, was built as the Paris headquarters of the Knights of St. John, but it is at present owned and occupied by a noble French family who for a number of years have leased the converted coach-house, the use of the courtyard, and half of the flat connecting roof to M. Pippin Arnulf Hérístal and his family, consisting of his wife, Marie, and his daughter, Clotilde. Soon after leasing the stable-house, M. Hérístal called on his noble landlord and requested permission to set up the base

and mount for an eight-inch refracting telescope on the portion of the flat roof to which he had access. This request was granted, and thereafter, since M. Hérystal was prompt with the rent, intercourse between the two families was limited to formal greetings when they happened to meet in the courtyard, which was of course guarded by heavy iron bars on the street side. Hérystal and landlord shared a concierge, a brooding provincial, who after years of living in Paris still refused to believe in it. And there were never any complaints from the noble landlord, since M. Hérystal's celestial hobby was carried on at night and silently. The passions of astronomy, however, are no less profound because they are not noisy.

The Hérystal income was almost perfect of its kind for a Frenchman. It derived from certain eastward-facing slopes near Auxerre, on the Loire, on which the vines sucked the benevolence from the early sun and avoided the poisons of the afternoon, and this, together with a fortunate soil and a cave of perfect temperature, produced a white wine tasting like the odour of spring wildflowers—a wine which, while it did not travel well, had no need, for its devotees made pilgrimage to it. This estate, while small, was perhaps the very best of a holding once very great. Furthermore, it was cultivated and nurtured by tenants expert to the point of magic, who moreover paid their rent regularly and had, generation by generation. M. Hérystal's income was far from great, but it was constant and it permitted him to live comfortably in the coach-house of Number One Avenue de Marigny; to attend carefully selected plays, concerts, and ballet; to belong to a good social club and three learned societies; to purchase

books as he needed them; and to peer as a respected amateur at the incredible heavens over the Eighth Arrondissement of Paris.

Indeed, if Pippin Hérystal could have chosen the life he would most like to live, he would have spoken, with very few changes, for the life he was living in February of 19—. He was fifty-four, lean, handsome, and healthy in so far as he knew. By that I mean his health was so good that he was not aware he had it.

His wife, Marie, was a good wife and a good manager who knew her province and stayed in it. She was buxom and pleasant and under other circumstances might have taken her place at the bar of a very good small restaurant. Like most Frenchwomen of her class, she hated waste and heretics, considering the latter a waste of good heavenly material. She admired her husband without trying to understand him and had a degree of friendship with him which is not found in those marriages where passionate love sets torch to peace of mind. Her duty as she saw it was to keep a good, clean, economical house for her husband and her daughter, to do what she could about her liver, and to maintain the spiritual payments on her escrowed property in Heaven. These activities took up all her time. Her emotional overflow was absorbed by an occasional fight with the cook, Rose, and her steady warfare with wine-merchant and grocer, who were cheats and pigs, and, at certain times of the year, ancient camels. Madame's closest friend and perhaps only confidante was Sister Hyacinthe, of whom there will be more later.

M. Hérystal was French of the French and yet French plus.

For instance, he did not believe it was a sin not to speak French and an affectation for a Frenchman to learn other languages. He knew German, Italian, and English. He had a scholarly interest in progressive jazz, and he loved the cartoons in *Punch*. He admired the English for their intensity and their passion for roses, horses, and some kinds of conduct.

"An Englishman is a bomb," he would say, "but a bomb with a hidden fuse." He also observed, "Almost any generality one makes about the English turns out at some time to be untrue." And he would continue, "How different from the Americans they are!"

He knew and liked Cole Porter, Ludwig Bemelmans, and, until a few years before, had known sixty per cent of the Harmonica Rascals. He had once shaken hands with Louis Armstrong and addressed him as Cher Maître Satchmo, to which the master replied, "You frogs ape me."

The Hérystal household was comfortable without being extravagant, and carefully keyed to the family income, which was sufficient for the pleasant but frugal life which, as good French, Pippin and Madame preferred to live. Monsieur's main extravagance lay in the instruments of astronomy. His telescope of more than amateur power was equipped with mounting of sufficient weight and stability to overcome oscillation, and mechanism to compensate for the earth's turning. Some of Pippin's celestial photographs have appeared in the magazine *Match*, and properly so, for he is given credit for discovering the comet of 1951, designated the Elysée Comet. A Japanese amateur in California, Walter Haschi, made a simultaneous report and shared credit for the discovery. Haschi and Hérystal still corres-

sponded regularly and compared photographs and techniques.

Under ordinary circumstances Pippin read four daily papers like any good and alert citizen. He was not political except in so far as he distrusted all governments, particularly the one in power, but this too might be said to be more French than individual.

The family Hérystal was blessed with only one child—Clotilde, twenty years old, intense, violent, pretty, and overweight. Her background was interesting. At an early age she had revolted against everything she could think of. At fourteen, Clotilde determined to be a doctor of medicine; at fifteen she wrote a novel entitled *Adieu Ma Vie*, which sold widely and was made into a motion picture. As a result of her literary and cinemagraphic success she toured America and returned to France wearing blue jeans, saddle oxfords, and a man's shirt, a style which instantly caught on with millions of gamines who for several years were known as 'Les Jeannes Bleues' and caused untold pain to their parents. It was said that Les Jeannes Bleues were, if anything, sloppier and more frowzy than the Existentialists, while their stern-faced gyrations in 'le jitterbug' caused many a French father to clench agonised fists over his head.

From the arts Clotilde went directly into politics. At sixteen and a half she joined the Communists and held the all-time record of sixty-two hours of picketing the Citroën plant. It was during this association with the lower classes that Clotilde met Père Méchant, the little Pastor of the Pediment, who so impressed her that she seriously considered taking the veil in an order of nuns dedicated to silence, black

bread, and pedicures for the poor. St. Hannah, patron saint of feet, founded the order.

On February 14th a celestial accident occurred which had a sharp effect on the Hérystal household. A pre-equinoctial meteor shower put in an untimely and unpredicted appearance. Pippin worked frantically with the blazing heavens, exposing film after film, but even before he retired to his darkroom in the wine cellar off the stable he knew that his camera was not adequate to stop the fiery missiles in their flight. The developed film verified his fear. Cursing gently, he walked to a great optical supply house, conferred with the management, telephoned several learned friends. Then he strolled reluctantly back to Number One Avenue de Marigny, and so preoccupied was he that he did not notice the Gardes Républicaines in shining cuirasses and red-plumed helmets, milling their horses around the gates of the Elysée Palace.

Madame was concluding an argument with Rose, the cook, as Pippin climbed the stairs. She emerged from the kitchen, victorious and a little red in the face, while the sullen muttering of the defeated Rose followed her down the hall.

In the salon she told her husband, "Closed the window over the cheese—a full kilogram of cheese suffocating all night with the window closed. And do you know what her excuse was? She was cold. For her own comfort the cheese must strangle. You can't trust servants any more."

Monsieur said, "One finds oneself in a difficult situation."

"Difficult—of course it's difficult with the kind of trash who call themselves cooks——"

"Madame—the meteor shower continues. This is verified. I find I must procure a new camera."

The outgo of money was definitely in Madame's province. She remained silent, but Monsieur sensed danger in her narrowing eyes and in her hands, which rose slowly and saddled her hips.

He said uneasily, "It is a decision one must make. No one is to blame. One might say the order comes from Heaven itself."

Madame's voice was steel. "The cost of this—this camera, Monsieur?"

He named a price which shook her sturdy frame as though an internal explosion had occurred. But almost immediately she marshalled herself with iron discipline for the attack.

"Last month, M'sieur, it was a new—what do you call it? The expenditure for film is already ruinous. May I remind you, M'sieur, of the letter recently arrived from Auxerre, of the need for new cooperage, of the insistence that we stand half of the cost?"

"Madame," he cried, "I did not call down the meteor shower."

"Nor did I decay the casks at Auxerre."

"I have no choice, Madame."

She seemed to grow to a tower with castellations, and darkness hung about her like a personal thunderstorm.

"M'sieur is master of the house," she said. "If M'sieur wishes to allow the meteors to bring bankruptcy down on the heads of his family—who am I to complain? I must go to apologise to Rose. A kilo of strangulated cheese is a laughable nothing compared to the blobs of light on film."

Can one eat meteors, M'sieur? Can one wear them to keep out the night damp? Can one make wine barrels of these precious meteors? M'sieur, I leave you to make your choice." And she moved on quiet, deadly feet out of the room.

Anger fought with panic in Pippin Hérystal. Through the double glass doors he could see his telescope in its garment of waterproof silk. And anger won. He walked sternly down the stairs, crushed his hat on his head, took his stick from the rack and Clotilde's brief-case from the table. With furious dignity he crossed the courtyard and waited while the concierge opened the iron gate. In a moment of weakness he looked back and saw Madame watching him from the kitchen window and Rose scowling happily beside her.

"I am going to see Uncle Charlie," said Pippin Hérystal, and he slammed the iron gate behind him.

Charles Martel was proprietor of a small but prosperous art gallery and antique store in the Rue de Seine, a dark and pleasant place with pictures properly ill-lighted and provocative. He sold unsigned paintings which he would not guarantee as early Renoirs, and also bits of crystal, gilt, and chinoiserie which he could and did attest as coming from the great and ancient houses of France.

At the rear of the gallery a red velvet curtain concealed one of the most comfortable and discreet bachelor's quarters in all Paris. The chairs, softened by velvet cushions stuffed with down, were a joy to sit in. His bed, a triumph of Napoleonic work in gilded wood, had high curved head and foot like the prow and stern of a Viking dragon ship. During the day a cover and pillows made from softly faded

altar cloths converted his sleeping arrangements into a charming nook, inviting and subtly sinful. Green-shaded lamps spread just enough light in the room to bring out beauties and to conceal defects. His cooking arrangements, a sink and a gas ring, were hidden behind a Chinese screen mellowed by the years to pearly black and melted butter. His bookcase was filled with leather and gold volumes, inviting to the eye without demanding that they be read.

Charles had always been a worldly man, gentle but inflexible, of impeccable carriage and dress. Now in his late sixties, he still adored ladies and his manner made ladies of all women until they insisted otherwise. Even now, when his impulse aimed more toward sleep than gallantry, he nevertheless kept his standard so high that selected young ladies felt a pleasant thrill on being invited past the red velvet curtain for an *apéritif*. And to the best of Charles's ability, they were not disappointed. A little door opened on an alleyway behind the shop—a small thing, but one to give his companions confidence.

When the custodian of an ancient name and a bat-ridden château required a relaxing day at Auteuil or a new lining for a fur-collared topcoat, where was there a better place to take the crystal chandelier from the ballroom or the inlaid piquet table once the property of a king's mistress than to the gallery of Uncle Charlie? And a chosen group of customers understood that, if pressed, Charles Martel could come up with a rarity. Willie Chitling, the movie producer, built the entire bar in his ranch-house at Palm Springs with the furniture, panelling, and thirteenth-century altar from the chapel of the Château Vieilleculotte. Charles also made

reasonable loans. He was said to hold the personal IOUs of nine out of the Twelve Peers of France.

Charles Martel was the uncle and friend of Pippin Arnulf Hérystal. He went out of his field of art and bric-à-brac to trace the Bix Beiderbecke records for Pippin's almost perfect collection. Also he was his nephew's adviser in matters spiritual and temporal.

When M. Hérystal stormed into the gallery in the Rue de Seine, Charles noted that he had come in a taxi. The mission was therefore serious.

Charles gestured his nephew past the velvet curtain and quickly concluded the sale of a Louis Quinze make-up box to an elderly lady tourist for whom it had no practical value. He closed the negotiation not by lowering the price but by suddenly raising it, which convinced the lady that she should buy it at once or she wouldn't get it at all. Charles bowed her out of the gallery, shut the front door, and hung a battered card which read 'Closed for Renovation'. Then he himself went past the velvet curtain and greeted his pacing nephew.

"You are troubled, my child," he said. "Sit down, sit down. Let me give you a drop of cognac for your nerves."

"I am in a fury," Pippin said, but he did sit down and he did accept the cognac.

"It is Marie?" said Uncle Charlie. "Or perhaps Clotilde?"

"It is Marie."

"It is about money?"

"It is about money," said Pippin.

"How much?"

"I did not come to borrow."

"You come, then, to complain?"

"Exactly, to complain."

"A good idea. It removes pressures. You will return to your home in a more agreeable humour, in a word a better husband. Do you wish to be specific in your complaint?"

Pippin said, "An unpredicted meteor shower has blundered into earth's atmosphere. My camera is not adequate to—well, I need a new camera."

"Expensive, and Marie does not find it necessary?"

"You understand the situation very well. She wears her hurt look, that damnable injured expression. She is planning revenge."

"You have bought the camera?"

"Not yet."

"But you have decided."

"Understand, my uncle, it is unusual to find showers of meteors at this season. Who knows what is going on up there? Do not forget that it was I who first reported the Elysée Comet. I was commended by the Academy. It is whispered that in the not too distant future I may be elected."

"Congratulations, my child. What an honour! While I myself do not view the heavens with passion, I support passion, whatever its source. Begin your complaint, my dear nephew. Now—I am Marie and you are you. Shall we start with the undeniable fact that your income springs from your property, rather than from *dot*?"

"Exactly."

"This land has belonged to your family since the dawn of history."

"Since the Salic Franks invaded from the east."

"In very truth your vineyard hills are the remains of a kingdom."

"An empire."

"You stem from a family so ancient, so noble, that you do not condescend to remind the upstart nobility of your origin by the use of titles clearly yours."

"You put it very well, Uncle Charlie. And all I want is a new camera."

"There," said Charles. "You feel better now?"

"I really do."

"Let me lend you the money for the camera, my child. You can pay it back little by little. Marie does not shy at little things—it is large expenditures which frighten and confuse her."

"I did not come to borrow."

"You have not asked. I have offered. You will purchase the camera. You will inform Marie that you have decided not to buy it. Does Marie know one camera from another?"

"Of course not. But will I not have surrendered my position in the house?"

"Quite the contrary, my child. You will have put her in a position of guilt. She will urge you to buy many little things. Thus you will repay the loan."

"I wonder you have never married."

"I prefer to see other people happy. Now—for what amount shall I make the cheque?"

When M. Héristal had slammed the iron gate and stormed to the taxi rank on Avenue Gabriel, Madame, for all her cold and deadly triumph, was shaken and uncertain—and at

such times it was her habit to visit her old friend Sister Hyacinthe in her convent not far from the Porte de Vincennes—a large, low, orderly building within sight of the Bois. Madame changed her dress, took purse and black shopping bag, and took the métro.

Sister Hyacinthe had been her childhood friend and moreover they had gone to school together. Suzanne Lescault was a pretty child, with a thin, true singing voice and a natural ability as a dancer so that she dominated the pageants and little plays of the school. Inevitably Suzanne rose from wood sprite to fairy queen to Pierrette, and later, for three successive years, she acted *Joan the Maid* to the complete satisfaction of its authoress, the Sister Superior. And Marie, who could neither sing nor dance, far from being jealous, adored her gifted friend and felt that she somehow participated in her triumphs.

In the normal course of events Suzanne would have married and retired her talents and her blossoming figure. However, a distant manipulation of the Crédit Lyonnais and the subsequent suicide of her father, an officer in that organisation, left Suzanne with a sickly mother, a dwarf-like schoolboy brother in a black smock, and the necessity for making her way in the world. Only then did the often heard comment that she should be on the stage make some sense to Suzanne and more to her mother.

The Comédie Française had no immediate openings but took her name, and while she waited Suzanne was employed by the Folies Bergère, where her voice, her grace, and her high and perfect bosom were instantly appreciated and utilised. Her mother's professional illness, and her brother's

interminable education, followed by his death by misadventure with a motor-cycle, made it economically unsound for Suzanne to jeopardise a permanent and well-paid position for the uncertainty of higher art.

For many years she graced the stage of the Folies, not only in the line of lovely undressed girls, but also with speaking, singing, and dancing parts. After twenty years of complicated and complaining illness, her mother died without a single symptom. By this time Suzanne had become not only a performer but ballet mistress.

She was very tired. Her bosom had remained high; her arches had fallen. She had lived a life of comparative virtue, as do most Frenchwomen. Indeed it is a matter of disillusion to young male Americans otherwise informed, to discover that the French are a moral people—judged, that is, by American country-club standards.

Suzanne wanted to rest her feet. She left a world about which she knew perhaps too much and after a proper novitiate took the veil as Sister Hyacinthe in an order of contemplation which demanded a great deal of sitting down.

As a nun Sister Hyacinthe radiated such peace and piety that she became an ornament to her order, while her knowledge and background made her both tolerant and helpful to younger sisters with troubles.

During all the years of both her lives she had maintained contact with her old school friend Marie. Even between visits they kept up a detailed and dull correspondence, exchanging complaints and recipes. Marie still adored her talented and now saintly friend. It was perfectly natural that she called upon her in the matter of the camera.

In the tidy and comfortable little visiting-room of the convent near Vincennes, Marie said, "I am at my wit's end. In most things M'sieur is as considerate as one could wish, but where his ill-named stars are concerned he pours out money like water."

Sister Hyacinthe smiled at her. "Why don't you beat him?" she asked pleasantly.

"Pardon? Oh! I see you make a jollity. I assure you it is a serious matter. The cooperage at Auxerre——"

"Is there food on the table, Marie? Is the rent paid? Have they cut off the electricity?"

"It is a matter of principle and of precedent," said Marie a little stiffly.

"My dear friend," said the nun, "did you come to me for advice or to complain?"

"Why, for advice of course. I never complain."

"Of course not," said Sister Hyacinthe, and she continued softly, "I have known many people to ask for advice but very few who wanted it and none who followed it. However, I will advise you."

"Please do," said Marie distantly.

"In my profession, Marie, I have had contacts with many men. I think I am in a position to make some generalities about them. First, they are like children, sometimes spoiled children."

"Now there I agree with you."

"The ones who really truly grow up, Marie, are no good because men are either children or old—there is nothing in between. But in their child-like unreason and irresponsibility there is sometimes greatness. Please understand that I know

most women are more intelligent, but women grow up, women face realities—and women are very rarely great. One of the few regrets I have in my present profession is the lack of male nonsense. It at least makes for contrast,” said Sister Hyacinthe.

“He discovered a comet,” said Marie. “The Academy commended him. But this new camera business—that goes too far.”

“Again I ask—do you want my advice?”

“Of course.”

“Then advise him to buy the camera—insist on it.”

“But I have already taken my stand. I would lose his respect.”

“On the contrary,” said Sister Hyacinthe, “if you should advise the expenditure, even suggest a greater one, you might find a reluctance on his part to spend the money. He might then have to inspect realities instead of simply opposing you. They are very curious creatures, men.”

“I’ve brought you some handkerchiefs,” said Marie.

“Oh, how beautiful! Marie, there is genius in your fingers. How do your eyes permit this tiny embroidery?”

“My eyes have always been good,” said Marie.

When Madame returned to Number One Avenue de Marigny she found the double doors of the salon open and her husband busy with small shining tools at his telescope.

“I have been thinking,” she said. “It occurs to me that you should buy the camera.”

“Eh?” he said.

“Why, it might mean your election to the Academy.”

"You are kind," said her husband. "But I too have been thinking. First things must come first. No, I will get along with what I have."

"I implore you."

"No," he said.

"I command it."

"My dear, let us not be confused about who is the head of this house. Do not let us, like the Americans, hear the hens crowing."

"Forgive me," said Marie.

"It is nothing, Madame. And now I must prepare for the night. The meteor shower continues, my dear. The stars have no interest in our problems."

From the floor above came a metallic crash. M. Hérystal looked up apprehensively. "I didn't know Clotilde was in."

"The copper table in the hallway," said Madame. "It leaps out at her. I must put it somewhere else."

"Please don't allow her on the terrace, Marie," he said. "My telescope might leap at her."

Clotilde sauntered down the stairs, her dress a little tight over her growing inches. A sullen-looking little fur, savagely biting its own tail, hung limply from her shoulders.

"You are going out, my dear?" Madame asked.

"Oh, yes, Maman. I am having a screen test."

"Not another one!"

"One does as one's director suggests," said Clotilde.

M'sieur moved protectively in front of his telescope as his daughter glided through the double doors and tripped slightly on the doorstep.

"You have then a director?" he asked.

"They are casting for the novel *The Ragamuffin Princess*. You see, there's an orphan girl and——"

"And she finds out she is a princess. It is an American novel."

"You have read it?"

"No, my dear, but I know it."

"How do you know it is American?"

"For one thing because the Americans have perhaps an exaggerated interest in princesses, and for another thing they have a strong feeling for the Cinderella story."

"Cinderella?"

"You should read it, my dear," he said.

"Gregory Peck is going to play the prince."

"Of course he is," said M'sieur. "Now if it were a French novel the princess would find out that—— Careful, my dear—please don't come near the telescope. It is arranged for tonight's show."

When their daughter had oozed away down the stairs, and the gate to the courtyard had clanged behind her, Madame said, "I liked it almost better when she was writing novels. She was at home more often. In a way I will be glad when she finds a nice boy of good family."

"She must be a princess first," said her husband. "Everyone must."

"You should not make fun of her."

"Perhaps I was not. I can remember such dreams. They were very real."

"You are amiable, M'sieur."

"I am curiously excited and content, Marie. For a whole

week I shall be entertained"—he raised his fingers lightly—"by my friends up there."

"And you will be up all night and sleep all day."

"Of a certainty," said M. Hérystal.

The events of 19—in France should be studied not for their uniqueness but rather for their inevitability. The study of history, while it does not endow with prophecy, may indicate lines of probability.

It was and is no new thing for a French government to fall for lack of a vote of confidence. What has been called in other countries 'instability' is in France a kind of stability. Lord Cotten has said that "In France anarchy has been refined to the point of reaction", and later, "Stability to a Frenchman is intolerable tyranny." Alas, too few are emotionally capable of understanding Lord Cotten.

Many millions of words partisan and passionate have been written about the recent French crisis and re-crisis. It remains to trace the process with the cool and appraising eye of the historian.

On February 12th, 19—, when M. Rumorgue was finally placed in the position of asking for a vote on the issue of Monaco, it is conceded that he knew the result in advance. Indeed, there were many around him who felt he welcomed the termination of his premiership. M. Rumorgue, in addition to his titular leadership of the Proto-Communist party, which is traditionally two degrees right of centre, is an authority in psycho-botany. To accept the premiership at all, he had reluctantly abandoned for the time being the experiments concerning pains in plants which he had been

carrying on for many years at his nursery at Juan les Pins. Few people outside this field are even aware of Professor Rumorgue's *Separate* entitled *Tendencies and Symptoms of Hysteria in Red Clover*, reprinted from his address to the Academy of Horticulture. His academic triumph over his critics, some of whom went to the extreme of denouncing him as being crazier than his clover, must have made him doubly reluctant to assume not only the leadership of his party but also the premiership of France. The newspaper *Peace Through War*, although in opposition to the Proto-Communists, very likely quoted M. Rumorgue correctly in remarking that white clover with all its faults was easier to deal with emotionally than the elected representatives of the people of France.

The question on which M. Rumorgue's government failed, while interesting, was not nationally important. It is widely believed that if the Monaco question had not arisen, some other difficulty would have taken its place. M. Rumorgue himself emerged with honour and was able to work quietly on his forthcoming book on 'Inherited Schizophrenia in Legumes'—a group of Mendelian by-laws.

At any rate, France found herself without a government. It will be remembered that when President Sonnet called on the Christian Atheists to form a government they could not agree even within their own ranks. Likewise the Socialists failed to draw support. The Christian Communists, with the support of the Non-Tax-Payers' League, failed to qualify. Only then did M. Sonnet call the historic conference of leaders of all parties at the Elysée Palace.

The parties involved at this time should be listed, since

some of them have since disappeared and been replaced by others. Those groups attending the president's call are here listed, not by their power but simply geographically in relation to the centre. Gathered in the Elysée Palace were:

The Conservative Radicals

The Radical Conservatives

The Royalists

The Right Centrists

The Left Centrists

The Christian Atheists

The Christian Christians

The Christian Communists

The Proto-Communists

The Neo-Communists

The Socialists

and

The Communists

The Communists were broken up into:

Stalinists

Trotskyists

Khrushchevniks

Bulganinians

For three days the struggle raged. The leaders slept on the brocade couches of the Grand Ballroom and subsisted on the bread and cheese and Algerian wine furnished by M. le Président. It was a scene of activity and turmoil. The Elysée Ballroom is not only wainscoted with mirrors but also has mirrors on its ceiling, which created the impression that instead of forty-two party chiefs there were literally thousands. Every raised fist became fifty fists, while the

echo from the hard mirror surfaces threw back the sounds of a multitude.

M. Rumorgue, the fallen minister and leader of the Proto-Communists, left the meeting and went back to Juan les Pins on receipt of a telegram from Madame Rumorgue saying that the Poland China sow, named Anxious, had farrowed.

At the end of seven days the conference had accomplished nothing. President Sonnet put the Elysée bathroom at the disposal of the delegates, at the same time refusing to be responsible for their linen.

The seriousness of the impasse at last began to be reflected in the Paris press. The humorous periodical *Alligator* suggested that the situation should be made permanent, since no national crisis had arisen since the party leaders were taken out of circulation.

Great historic decisions often result from small and even flippant causes. Well into the second week, the leaders of the larger political parties found that their voices, which had gone from loud to harsh to hoarse, were finally disappearing completely.

It was at this time that the compact group of the leaders of the Royalist party took the floor. Having had no hope of being included in any new government, they had abstained from making speeches, and thus had kept their voices. After the confusion of eight days of meetings, the calm of the Royalists was by contrast explosive.

The Comte de Terrefranque advanced to the rostrum and took the floor in spite of an impassioned but whispered address by M. Triflet, the Radical Conservative.

M. le Comte in a clear, loud voice announced that the

Royalist group had joined forces. He himself, he said, in spite of his basic and unchanging loyalty to the Merovingian line, from which his title derived, had agreed to join the Bourbons, not from lack of respect and love for his own great tradition, but simply because the Merovingians were not able to produce a prince of clear and direct descent. He therefore introduced the Duc des Troisfronts, whose proposal would have the backing not only of the other Royalist parties but also of the noble and intelligent people of France.

The Duc des Troisfronts, who under ordinary circumstances was shielded from public appearances because of the split palate which has been his family's chief characteristic for many generations, now took the stand and was able to make himself not only heard but even understood.

France, he said, stood at the cross-roads. Under the tattered flag of the unwashed, the greedy, and the inept, France had seen herself reduced from the glorious leadership of the world to a bitter, bickering, third-rate power, a craven province trying unsuccessfully to lick the boots of England and the United States on the one hand—or rather foot—and of the Commissars on the other.

M. le Duc was so surprised that he had been able to say all of this that he sat down and had to be reminded that he had not arrived at the point. Once reminded, however, he graciously arose again. He suggested, even commanded, that the monarchy be restored so that France might rise again like the phoenix out of the ashes of the Republic to cast her light over the world. He ended his address in tears and immediately left the room, crying to the Gardes Républicaines at the gates of the palace, "I have failed! I have

failed!" But, indeed, as everyone knows, he had not failed.

The announcement by the Duc des Troisfronts had the effect of shocking the party leaders to silence. Every man seemed frozen within himself. Only very gradually did a series of whispered conferences begin. Party leaders collected in knots and spoke together in low tones, glancing occasionally over their shoulders.

M. Deuxcloches, actual leader of the Communist bloc, although he himself holds only the humble party position of Cultural Custodian, seems to have been the first to realise the implications of the proposal of des Troisfronts.

At M. Deuxcloches's behest, the Communist group left the ballroom and reassembled in the president's bathroom. But here a protocolic impasse arose. Two officials were involved, and two seats. M. Douxpied was indeed party Secretary, but Cultural Custodian Deuxcloches was conceded to hold the actual power. This being so, the question arose as to which took precedence, toilet or bidet? Such a consideration might have engaged the meeting indefinitely had not M. Gustave Harmonie flung himself passionately into the breach. It was true, he argued, that the Communist party was the Communist party, but, he continued—France was France.

M. Deuxcloches stroked his chin nervously and made his historic choice by taking his position on the bidet. However, in view of possible review, he held that the apparent deviation was only local. The German party, he maintained, might feel called upon to take an opposite course. The burst of applause at his decision gave him courage to go on.

M. Deuxcloches argued as follows. The Communist

party's natural function was revolution, he said. Any change which made revolution more feasible was undeniably to the party's advantage. French politics were in a state of anarchy. It is very difficult to revolt against anarchy, since in the popular mind, undialectically informed, revolution is anarchy. There is no point, to the uninstructed, in substituting anarchy for anarchy. On the other hand, he continued, monarchy is the natural magnet for revolution, as can be historically verified. Therefore, it would be to the Communists' advantage if the French monarchy were restored. That would be a position to kick off from and, indeed, would speed up the revolution.

M. Douxpied broke in at this juncture to point out that world opinion might be startled to find the French Communist party advocating the return of a king.

M. Deuxcloches assured the party Secretary that no such report would go out. The French party would not vote at all. Once the king was crowned, it would be time to announce that France had been misled by unkept promises and imperialist pressures. Meanwhile, definite work toward the revolution could proceed.

After a few moments of thought, M. Douxpied arose and warmly clasped the hand of M. Deuxcloches, a simple, and symbolic gesture of agreement. The other members instantly followed suit. However, one delegate did suggest that perhaps, with the Communists abstaining, the Socialists might join the Christian Atheists and the Proto-Communists to defeat the measure.

"Then we must make sure they do not," M. Deuxcloches replied. "If the Socialists do not think of it themselves it

might be suggested to them that a king would keep the Communists in check."

His statement drew applause and the meeting adjourned back to the Ballroom.

Meanwhile, there had been other conferences among other partisans. The Socialists, for example, did not need any suggestion. It was obvious to them that a king would indeed keep the Communists in check. With that stumbling block out of the way, the Socialists could look forward to the gradual change which was their advocacy.

The Christian Atheists agreed together that under the present scattering of parties, with resulting confusion, the unconfused Church was making inroads. Monarchy, on the other hand, was the natural enemy of the Church Militant; England was the perfect example of popular monarchy's successful stand against inroads of Rome.

The Christian Christians took the position that the royal family had always been unequivocally Catholic, while the aristocracy, particularly those members stemming from the Ancien Régime, if they had not deviated in adversity would not be likely to do so once their dream had come true.

The Left Centrists are a powerful force, particularly when they are able to find a common ground with the Right Centrists. Together these parties represent what have been called the Hundred Families, although since the Second World War and American economic aid, they might be better designated as the Two Hundred Families. These two parties represent not only mining and manufacturing, but also banking and insurance and real estate, the only difference between them being that the Left Centrists favour retire-

ment and medical provisions common to American corporations, while the Right Centrists do not. These two parties were able to agree almost immediately on restoration of the monarchy, because a king would undoubtedly curb both Socialists and Communists and in so doing would put an end to demands for pay increases and shorter hours.

The Non-Tax-Payers' League concluded that a Royalist régime would collect taxes from Right and Left Centrists, and this was their main reason for being. They were quite aware that the projected monarchy would not collect taxes from the aristocracy, but they argued that this was a very small group and moreover bankrupt so that it was not important if Royalists were exempt.

There grew up a unanimity of direction among the political parties unique in recent history. Each group favoured the restoration of the monarchy for different reasons and for reasons beneficial to itself. The Communists, true to their position, maintained a sullen silence.

The debate caught fire in the French press, which found, in increased circulation, its own reasons for keeping the matter in the public eye. *Le Figaro*, in a front-page editorial, argued that French dignity and integrity would be better served if its symbol were a king rather than a dressmaker. The Parisians in general favoured a proposal which promised variety, while the Association of Restaurateurs, the Couture, and the Hotel Association felt that, since Americans loved royalty, the increase in tourism and spending alone would justify the change. As for the farmers, provincial and peasant, they are traditionally opposed to any government in power and so are automatically in favour of change, good

or bad. In the National Assembly the enthusiasts demanded an immediate vote.

The Royalists of France, or for that matter of any country where royalty has been eliminated as a governing principle, have never given up. Indeed, it is a part of the nature, even of the triumphant gallantry of an aristocracy, that it does not, it cannot, abandon the certainty of its return, bringing with it the golden days, the prosperous and courteous days. Then again will come honour and truthfulness, devotion to duty and reverence for the king; then will servants and peasants be protected and sheltered, not turned out into a rapacious world; then will a man be properly known for his illustrious past rather than for his aggressive and greedy present; then will Gracious Majesty preside like a benevolent umpire over the refined and well-born. The king will tenderly direct and correct proper families and sternly reproach and punish any who attempt to force themselves in or to change the rules. Then will gentlemen be gallant to ladies, and ladies lovely and gracious to gentlemen. Anyone who does not hold these things to be true has no place in the ranks of the *noblesse*.

The Royalists were a clot in the bloodstream of the Republic. The Royalist party, while not numerous, rich, nor vocal, was close-knit and passionately devoted. Any difficulties among its members were social or had to do with ancient prestige and the maintenance of a permanently fragile honour.

While the National Assembly debated the return of the monarchy with increasing fervour and approval, the Royalists met in a hall which had once housed the Czech

Social Gymnastic and Oratory Club and been abandoned after the *Anschluss* with the Soviet Union.

No one could have foreseen any difficulty. The Bourbon Pretender was available, legitimate, and trained for his position. Fortunately, he had not been asked to the meeting. There were present:

Vercingetorians

Merovingians

Carolingians

Capetians

Burgundians

Orleanists

Bourbons

Bonapartists

And two very small groups—

Angevins, who were rumoured to have British support,
and

Cæsarians, who claimed their descent from Julius and
bore the bend sinister proudly.

The Bourbons walked like emperors and smiled little Bourbon smiles when the king's health was drunk. But when they named their Pretender, the Comte de Paris—all hell broke loose.

Bonapartists leaped up, their eyes wild. Comte de Jour, whose great-grandfather had carried his marshal's baton in his knapsack, cried, "Bourbon! Why Bourbon? Has the sacred blood of Napoleon run out? And aligned with Orleans? Gentlemen, are we to live under the shadow of Bourbon and Orleans, the two lines which contributed most to the fall of the French monarchy? Are we——?"

"No," screamed the Angevins, with what some thought was an English accent.

"Better the Merovingians, better the Rois Fainéants," shrieked the Capetians.

For a day and a night the battle raged while noble voices grew hoarse and noble hearts pounded. Of all the aristocratic partisans, only the Merovingians sat back, quiet, listless, content, and faint.

It was mid-morning of the second day when exhaustion proclaimed to all the undeniable fact that the Royalists could no more settle on a king than the Republicans could form a government. In the night they had sent for a sheaf of swords and altered the Code by acclamation. Hardly a gentleman there was who did not wear scratches and cuts which proclaimed that his honour was intact. Only the lazy Merovingians were unruffled and unscarred.

At 10.37 a.m., February 21st, 19—, the elderly Childéric de Saône stood gradually up and spoke softly in his dusty Merovingian voice, which nevertheless was one of the few voices left.

"My noble friends," he began, "as you know, I adhere to a dynasty which does not admit that you exist."

A Bourbon lunged tiredly towards the umbrella-stand of swords, but Childéric stopped him with an upraised hand.

"Desist, dear Marquis," he said. "My kings, it is recorded, disappeared through lassitude. We Merovingians do not want the crown. Consequently, perhaps we are in a position to arbitrate—to advise." He smiled wanly. "It appears to us that the Republican years have left their mark on this

gathering. You, sirs, have conducted yourselves with all the foolishness of the elected representatives of an even less endowed populace but without their endurance. I am glad that this has been a closed meeting so that no one could see us."

A guilty silence fell on the gathering. The nobles hung their heads in shame while Childéric continued.

"In the days of my ancestors," he said, "these matters of succession were handled in a nobler manner—with poison, poniard, or the quick and merciful hands of the strangler. Now we have surrendered to the ballot. Very well, let us use it like noblemen. Let him who can vote most often, win."

Childéric paused, unscrewed the handle of his walking-stick, and took a sip of the cognac which replaced the blade the stick had once concealed.

"Is anyone ready to interrupt me now?" he asked courteously. "Very well, I will continue. It seems apparent that Bourbon, Orleans, Burgundy, even cadet Capet, can only reign by the old method of decimation. I suggest, therefore, that we go farther back. As for Anjou——" He spread his first and second fingers in the Churchill victory sign but pointed them forward, which alters the meaning of the gesture.

Burgundy leaped up, intending to shout, "Who? You?" but the bleat his tortured throat emitted sounded more like, "Whee? Yee?"

"No," said Childéric, "I am content to live as my latter kings lived and to solve the problem as they did. I suggest for the throne of France the holy blood of Charlemagne."

Bourbon exploded in a thunderous whisper. "Are you insane? The line has disappeared."

"Not so," said Childéric quietly. "You will recall, noble sirs, although at the time your ancestors were herding sheep, that Pippin II of Héristal, ignoring the Salic custom of partition, gave all his realm to his son Charles—later called the Hammer."

"What of it?" Bourbon demanded. "There is no issue now."

"Not from Charles Martel, no. But I ask you also to remember that Charles was illegitimate. Perhaps this has blinded you to the fact that Pippin II had two legitimate sons and these he passed over *de jure*, but could he, did he have the power *in esse* or *de facto*?

"In Paris today lives Pippin Arnulf Héristal, a pleasant man, an amateur astronomer, while his Uncle Charles Martel is proprietor of a small gallery in the Rue de Seine. Being descended from the legitimate branch, perhaps he uses the name Martel improperly."

"But can they prove it?"

"They can prove it," Childéric assured the nobles pleasantly. "Pippin is an old friend of mine. He is clever. He balances my cheque-book. I call him the Mayor of the Palace—a poor joke, but we laugh. Pippin lives on the proceeds of two vineyards, the last remnant of the monster estates of Héristal and Arnulf. Noble sirs, I have the honour to propose that we unite under His Gracious Majesty Pippin of Héristal and Arnulf, of the line of Charlemagne."

The die was cast, although the whispering went on until weary evening proved that no other agreement was possible.

Finally the nobility concurred. They even tried to cheer—to cheer the king. They succeeded in drinking his health and they carried the name and origin of Pippin to the floor of the National Assembly, where it was received with relieved enthusiasm, for it had already occurred to the more astute representatives of the French people that 1789 was not so long ago. But who could hate Hérystal—or Charlemagne?

Under ordinary circumstances M. Hérystal kept himself informed of the activities and processes of government. However, the double excitement of the meteor shower and the triumphant intricacy of the new camera kept him on the roof terrace at night and in the wine-cellar darkroom in the morning, wherefrom he retired, exhausted but happy, to recuperate for the next evening.

M. Hérystal was one of very few in France, perhaps in the world, who were not aware that the Republic had been voted out of existence and the French Monarchy proclaimed. It follows that he was also ignorant that he himself had been elected by acclamation King of France with the name Pippin IV. Pippin the Short, son of Charles Martel, who died in A.D. 768, was considered to have been Pippin III.

When the triumphant committee bore the official will of the people of France to the house at Number One Avenue de Marigny at nine o'clock in the morning, M. Hérystal, in wine-coloured dressing-gown, was sitting in his study, drinking a cup of hot Sanka imported from America and preparing to go to bed.

He listened courteously, removing his pince-nez and rubbing his reddened eyes. At first he was wearily amused. But

when he realised that the suggestion was serious he was deeply shocked. He placed his pince-nez astraddle his right forefinger, where it rode like a saddle.

"Gentlemen," he said, "you are making a joke, and, if you will excuse my observation, a joke not in good taste."

His unbelief increased the vehemence of the committee. They shouted with renewed voices. They demanded his instant acceptance of the throne for the safety and the future of France.

In the midst of the tumult, Pippin leaned back in his chair and put his blue-veined hand to his forehead as though to shut the unreal scene away.

"Sometimes," he said, "a man imagines things, particularly when he is fatigued. I do hope, gentlemen, that when I open my eyes you will not be here. I will then take something for my liver."

"But Your Majesty——"

Pippin's eyes popped open. "Oh, well," he said. "There was just a chance. That term 'Your Majesty' makes me uneasy. I must believe, I suppose, that you gentlemen are not playing some complicated practical joke—no, you do not appear to be joking types—but if you are not insane, what is your authority for this ridiculous proposal?"

M. Flosse of the Right Centrists put an oratorical edge to his voice. "France has found it impossible to form a government, Sire. For a number of years governments have fallen as soon as they have agreed on a policy."

"I know," said Pippin. "Perhaps policy is what we are afraid of."

M. Flosse went on. "France needs a continuity to ride

secure above party and above faction. Look at England! Parties may change in England but there is a direction inherent in the monarchy. This France once had. This France has lost. We believe, Your Majesty, that it can be restored."

Pippin said softly, "England's monarchs lay cornerstones and take unequivocal positions on the kind of hat to wear to a race-track. But have you thought, my friends, that Englishmen love their government and spent most of their time celebrating it, while Frenchmen on the contrary automatically detest any government in power? I am of the same persuasion. It is the French way of regarding government. Until I am better informed, I would like to go to sleep. But have you thought of the difficulties involved in your—plan? France has been a republic for some time now. Her institutions are republican, her thinking is republican. I think I had better go to bed. You still haven't told me who sent this deputation."

M. Flosse cried, "The Senate and the Assembly of France only await Your Majesty's gracious acceptance. We are sent by the representatives of the people of France."

"Will the Communists vote for the monarchy?" Hérístal asked gently.

"They will not oppose, Sire. They guarantee that."

"And how about the people of France? I seem to remember that they swarmed into Paris with pitchforks and that some royalty—fortunately no relatives of mine—did not survive."

Senator Veauvache, the Socialist, rose to his feet. This is the same Veauvache who aroused national attention in 1948 by refusing a bribe. At that time he was given the honorary

title Honnête Jean, which he has carried with humility to this day. M. Veauvache said solemnly, "A sampling of opinion indicates that the French people will unite behind you as one man."

"Whom did you sample?" Pippin asked.

"That is beside the point," Honnête Jean said. "In America, the home of the opinion poll, does anyone ask that insulting question?"

"I'm sorry," Pippin apologised. "I guess it is because I am sleepy and confused and tired. I am not as young as I was——"

"Poof!" said M. Flosse flatteringly.

"And, too, I have been busy with——" He gestured upwards. "Madame doesn't bother me with news when I am preoccupied. You see, gentlemen, I am taken off guard."

"You must be crowned at Rheims," cried M. Flosse, and his eyes brimmed with emotion. "We must follow the old customs. France needs you, Sire. Will you deny your country the security of your great bloodline?"

"My bloodline?"

"Are you not directly descended from Pippin the Second?"

"Oh! Is that what it's all about? But there have been so many other royal houses since——"

"But you do not deny your descent?"

"How could I? I believe it is a matter of record."

"Do you forbid us, Sire?"

"That's silly," said Pippin. "How can I forbid anything a republic might take it into its head to do, even destroy itself? I am the broken tip of a long dog's long tail. Can I wag that dog?"

"France needs——"

"And now I need sleep, gentlemen. Please leave me now and I will awaken some hours hence, hoping that you have been a dream."

And while he slept what has been called in the press the 'Historic Nap', students from the Sorbonne marched up the Champs Elysées, shouting "Vive le roi!" and "Saint Denis pour la France". Four of them climbed the girders of the Eiffel Tower and raised an antique royal standard on the very top, where it fluttered triumphantly among the wind gauges.

The citizens boiled into the streets, dancing and singing with excitement.

Barrels of wine from the co-operative warehouses up-Seine were rolled through the streets and broached on the street corners.

The Lords of the Couture rushed to their drawing-boards.

Schiaparelli, within the hour, announced a new perfume called 'Rêve Royal'.

Special editions of *L'Espèce*, *Cormoran*, *Paris Minuit*, *L'Era*, and *Monde Dieu* rolled from the presses and were snatched up.

The royal standard of Charlemagne appeared like magic in shop windows.

The American Ambassador, with instructions from his government, sought in vain for someone to congratulate.

The wave overflowed Paris, and concentric circles spread into the provinces, lighting bonfires and raising flags.

And through it all, the king slept. But Madame made hourly visits to the kiosk for the new editions and piled them neatly on his desk for his perusal.

Pippin might well have slept through the night and into the next day had not the anti-aircraft batteries, disposed about Paris, fired a royal salute at two-thirty in the morning. Five citizens were killed and thirty-two were wounded by the fall back. The thirty-two wounded made loyal and enthusiastic statements from their hospital beds.

The firing of the anti-aircraft guns awakened Pippin. His first thought was, It must be Clotilde coming in. What has she stumbled over now?

A second salvo of anti-aircraft guns brought him up on his elbow, his left hand thrashing about, seeking the bed reading light. "Marie!" he called. "Marie! What is that?"

Madame opened the door. Her arms were loaded with newspapers. "It is the Royal Salute," she said. "*L'Espèce* says there will be one hundred and one guns."

"My God!" said Pippin. "I thought it was Clotilde." He looked at his watch, then raised his voice to be heard over the guns. "It is three, less fifteen minutes. Where is Clotilde?"

Madame said coldly, "La Princesse, on a motor-scooter, is leading her loyal subjects to Versailles. She is going to start the fountains."

Pippin said, "Then it was no dream! When the Minister of Public Works hears of this, I smell the guillotine. Marie, these people seem to mean this nonsense. I want to talk to Uncle Charlie."

In the early dawn the king and his uncle faced each other in the rear of the gallery in the Rue de Seine.

Pippin had battered on the shutters of Charles Martel's establishment until that gentleman, clad in a long night-

gown and a tarboosh, ill-tempered with sleep, peered out at him. After a time of grumbling, of making his morning chocolate, and of pulling on his trousers, Uncle Charlie settled back on his dusty Morocco arm-chair, adjusted the green-shaded reading light, polished his glasses, and prepared for business.

"You must study calmness, Pippin," he said. "For years I have recommended calmness. When you burst in here with your — comet, I suggested that the stars would wait on a cup of chocolate. When Clotilde had her small difficulty with the gendarmes about the improper use of firearms at the shooting gallery, did I not recommend calm? And it came out all right, you remember. You paid for a few light globes she shot from a carousel, and Clotilde sold her life story to an American magazine. Calm! Pippin. Calm! I recommend calm."

"But they have gone insane, Uncle Charlie."

"No, my boy, abandon that theory. The French do not go insane unless there is some advantage in it. Now you say that the delegation was composed of all parties, and you further say that they mentioned the future well-being of France."

"They say France must have a stable government."

"Hmmm," said Uncle Charlie. "It has always seemed to me that this is the last thing they want. It is possible, Pippin, that the parties have chosen a direction, but for different reasons. Yes, that must be it, and you, my poor boy, have been chosen for the role of what the Americans call a 'patsy'."

"What can I do, Uncle Charlie? How can I avoid this—this patsy?"

Uncle Charlie tapped his glasses on his knee, sneezed, poured himself a fresh cup of chocolate from the saucepan on the gas ring at his elbow, and slowly shook his head.

"With time and calm," he said, "I could possibly work out the political background. But right at the moment I cannot see any escape for you unless you wish to retire with dignity to a warm bath and cut your wrists."

"I don't want to be king!"

"If suicide does not appeal to you, dear boy, you may relax in the certainty that in the near future there will be attempts at assassination and, who knows, one of them may succeed."

"Can't I say no, Uncle Charlie? No, no, no, no! Why not?"

Uncle Charlie sighed. "I can think of two reasons now. Later, several more will come to me. In the first place, you will be told that France needs you. No one has ever been able to resist such a suggestion, here or elsewhere. Let a man, old, sick, stupid, tired, cynical, wise, even dangerous to the future of his country, be told that his country needs him and him alone, and he will respond even though he must be carried to the rostrum on a stretcher and take the oath and Extreme Unction simultaneously. No, I can see no escape for you. If they tell you that France needs you, you are lost. You can only pray that France is not also lost."

"But maybe——"

"You see," said Uncle Charlie, "you are already caught. The second force is more subtle but no less powerful. It is the overwhelming numerical strength of the aristocracy. Let me develop this.

"Aristocracy thrives and breeds most luxuriantly under

democratic or republican régimes. Whereas in a kingdom the aristocrats are screened and controlled, even eliminated for one reason or another, in republican climates the *noblesse* breed like rabbits. At the same time, the lower orders seem to become sterile. You will find the best proof of this in America, where there is no single individual who is not descended from an aristocrat, where there is not even an Indian who is not a tribal chief. In republican France, to only a slightly lesser degree, the aristocracy has shown a fecundity beyond belief.

"They will be down on you like sparrows on a—— No, I won't complete that simile. They will demand privileges unremembered since Louis the Ugly, but more than that, my dear child, they will want money."

Pippin said miserably, "What am I to do, Uncle Charlie? Why couldn't it have waited a generation or two? Isn't there a collateral branch of the family who might——"

"No," said Charles, "there isn't. And if there were, the combination of reason number one, plus Madame, plus Clotilde, would pull you under. And there's another thing. If every Frenchman should oppose your accession to the monarchy, every Frenchwoman would force you to reign. Too long have they looked with craving eyes across the Channel, sneered at the frumpiness of British royalty, and envied it.

"Pippin, my child, you are sunk," said Charles. "You are the royal patsy. I suggest that you search deeply in the situation for something to enjoy. And now I know you will excuse me. A client is coming in with three unsigned Renoirs."

Pippin said, "Well, anyway, I don't feel so alone, knowing that you will have to assume your titles."

"Name of a thrice-soiled name!" cried Uncle Charlie. "I had forgotten that!"

In a daze, Pippin left the gallery. He wandered blindly up-Seine on the Left Bank, past Notre-Dame, past warehouses, past wine storage, over bridges, past factories, and he did not look round until he came to Bercy.

During his long and slow peramble it is more than possible that his mind, like a rat in a laboratory maze, sought every possible avenue of escape, explored runways and aisles and holes, only to run against the wire netting of fact. Again and again he butted his mental nose against the screen at the end of a promising passage, and there was the fact. He was king and there was no escaping it.

In Bercy he stumbled wearily into a café, sat at a small marble table, observed, without seeing it, a passionate domino game, and, although it was not yet noon, he ordered a Pernod. He drank so rapidly and ordered another so promptly that the domino-players thought him a tourist and guarded their language.

With his third Pernod, Pippin was heard to say, "All right, then. All right, then." He swallowed his drink and waved for another and, when it came, he addressed his glass.

"So you want a king, my friends? But have you considered the danger? Do you know what you might have conjured up?" He turned to the domino-players. "Will you do me the honour of drinking a toast with me?" he demanded.

Sullenly they accepted. For an American, they thought, he spoke excellent French.

When they were served, Pippin raised his glass. "They want a king! I drink to the King! Long live the King!" He drained his glass. "Very well, my friends," he said. "It is just possible that they will *get* a king—and that's the last thing in the world they want. Yes, they may find they have a king on their hands." He got up from his table and moved to the door. It was noted that he had a slow and regal step.

IT IS NOT SO EASY as might appear on the surface to reactivate a monarchy. There is the matter of what kind of monarchy you are going to have. Pippin leaned strongly towards the constitutional form, not only because he was a liberal man at heart, but also because the responsibility of absolutism is very great. He owned himself too lazy to make all the effort for success and too cowardly to take all the blame for mistakes.

The meeting of all parties called to determine procedure constituted itself, at Pippin's request, a deliberative body. A troubling question was introduced by the king very early in the discussion. What would the American government think of the change, and would the American State Department be likely to continue to recommend the same financial aid to the Kingdom as it had to the Republic of France?

M. Flosse, representing both Right and Left Centrists, was able to put any such doubts at rest. "It is the nature of American foreign policy to distrust liberal governments and strongly to favour the more authoritarian, which it considers the more responsible."

M. Flosse named Venezuela, Portugal, Saudi Arabia, Trans-Jordan, Egypt, Spain, and Monaco as examples of

this American peculiarity. He went even further, proving that the People's Republics of the U.S.S.R., plus Poland, Czechoslovakia, Bulgaria, China, and North Korea also had in the past shown a strong preference for dictatorships and absolute monarchies over democratically elected governments.

It was not necessary to inquire into the reasons for these preferences, said M. Flosse. Indeed, it might even be embarrassing. The fact that such preference was a historical fact was sufficient. In the case of America, he went on, there was, in addition, a sentimental attachment for the throne of France.

"When the American colonies were alone in their war for independence, who came to their aid with men, money, and material? A republic? No, the Kingdom of France. Who crossed the ocean to serve in the armies of America? Common people? No, aristocrats."

M. Flosse suggested that the king's first official act should be to request a subsidy for his government from America for the purpose of making France strong against Communism, and an equal subsidy from the Communist nations in the interests of world peace.

The enthusiastic response from both the United States and the Union of Soviet Socialist Republics is proof enough that M. Flosse had properly assessed the situation. It is history by now that not only did the American Congress advance more money than was requested, but also that the Lafayette Fund, collected from school children, made possible the beginning of the refurbishing of the royal quarters at Versailles.

After the first explosion of enthusiasm there was some

worry among government functionaries: the postmen, the inspectors, the myriads of little officials, public toilet keepers, national monument guardians, customs inspectors, inspectors of inspectors; all of whom feared on second consideration that their livings might be curtailed. A general proclamation from the king, freezing the *status quo*, however, put all minds at rest and created a passionate loyalty among the *concessionnaires*.

At this time the Minister of National Monuments presented a bill to the king for three hundred thousand francs, an expense incurred when the Princess Clotilde not only turned on the fountains at Versailles but also made use of the floodlights during two whole nights. The princess herself had waved the bill aside regally.

Pippin was able to prove that his total balance in the Chase Bank in the Rue Cambon was one hundred and twenty thousand francs. The first loan from America, however, solved the matter to everyone's satisfaction.

Complex as it was to establish the monarchy, the actual crowning of the king at Reims proved even more difficult. Charles had been correct in his estimate of the increase in the numbers of the aristocracy under the Republic. Not only had the *noblesse* multiplied beyond all belief, but they could not agree on the actual form of the crowning. That it should take an ancient and traditional form was conceded, but which ancient form?

Vitally interested groups demanded that the crowning be put off until the summer. The Couture was swamped with orders for court dresses. The ceramics industries needed time

to make the millions of cups and plates and ash-trays and plaques bearing not only the royal arms, but the profile of the king and queen. The summer would bring a tidal wave of tourists, which alone would make the whole venture profitable.

Matters not previously contemplated became of vital importance. Newly-appointed lords of protocol, kings-at-arms, nobles of the bedchamber, ladies in waiting ran in circles, while the offices of the Royal Historians were lighted all night.

The museums were ransacked for coaches, for costumes, for flags. The libraries were turned inside out. The coinage had to be changed. There was no artist whose brush and palette could not find employment in repainting coats of arms and armorial bearings. Such had been the progenitive activity of the nobility that every shield required new quarterings. By general agreement the bend sinister was abandoned, since its inclusion would have given a tiresome sameness to the bearings of the living and a lack of dignity to the hatchments of the deceased.

Carriage-makers, unemployed for half a lifetime, were dragged out of senile retirement to swell the spokes and felloes of state coaches and to direct the replacement of leather springs.

Armourers relearned the burnishing and lubrication of gauntlets, of greaves, of visors, of basinetts, for many of the younger peers insisted on attending the coronation armed cap-a-pie, regardless of the weather.

The nylon industry put on an extra shift in all plants to fill the demand for velvets and artificial mothproof ermine.

The actual crown presented a problem, since it did not exist. However, Van Cleef and Arpels, Harry Winston, and Tiffany's pooled their resources, their craftsmen, and their precious stones to create a diadem three feet high and so thickly jewelled that a support had to be built on the back of the throne, else its weight would have broken the neck of the monarch. This crown was carried by four priests and when, after the coronation, it was broken up and its individual stones properly attested, it sold for a profit of twelve million dollars and the firms which had created it were granted the right to display the royal arms and to use the title 'Crown Makers to the King of France'.

Apart from affairs of state, of finance, of international relations, and of protocol, a change from republic to monarchy involved a thousand details which might escape the ordinary citizen.

In Paris schools sprang up to revivify lost arts and graces—Schools of the Walk (with or without staff), Schools of the Bow, of the Curtsy, the Hand Kiss; Schools of the Fan, Schools of the Insult, Schools of Honour. Fencing masters found their classes crowded. Old General Victor Gonzel, who is the world's final authority on the proper use of the muzzle-loading pistol, gave daily instructions to half a hundred budding courtiers.

On all of this preparation Pippin looked with consternation. A delegation proposing to establish a company of Life Guards armed with halberds made him miss an eclipse of the moon. The clamours of the Hereditary Royal Order of Dwarfs drove him to seclusion in the rear of Uncle Charles's gallery.

"The Folies Bergère is holding a competition," he complained. "They are choosing a King's Mistress. Uncle Charlie, in my young days when it was expected of me, I went along with our national practice even though it was expensive and, after a while, boring. But now—do you know they have entries from every nation in the world? I won't do it, Uncle Charlie. Even Marie has been after me about it. Damn it, Uncle Charlie, have you ever heard those girls talk?"

"I have by various methods sought to avoid that," said Uncle Charlie. "My child, in some things you may be able to assert your royal authority, but if you think you can be King of France without a mistress to enlighten your people with her extravagance and her charming unreliability, you are very much mistaken."

"But kings' mistresses have kept the nation in hot water almost invariably."

"Of course, my boy. Of course, that is part of it. Has your astronomy robbed you of any sense of proportion or knowledge of history?"

"I'll get myself a minister," said Pippin violently. "That's what I'll do! Somewhere I'll find myself a Mazarin or a Richelieu and let him do the work."

"You'll find that a minister worth his salt will be very firm about a mistress," said Uncle Charles. "Figure it to yourself—it would be like going without your clothes. The French nation would not tolerate it."

"I don't have any privacy," said Pippin. "I am not even crowned yet and already I haven't a moment of peace. And I must say you are not taking your hereditary duties very

seriously. The report has come to me that you have uncovered a whole atticful of unsigned Bouchers."

"A man must live," said his uncle. "But you must not imagine that I have deserted you. I have been thinking on your behalf. Pippin, I want your complete attention. In America a chief executive who has found the duties and requirements of his office in conflict with his interests has discovered an interesting and practical expedient. He has turned over details of his office or of his party to one of the great advertising agencies.

"Now these companies, with their huge staffs and—how do you say it?—their 'know-how', are able to manage public relations, organisation, correspondence, news releases, and appointments. If such a company can merchandise a president and a political party, why not a king? Consider their intelligence! In foreign relations their policy derives not from some disinterested public servant, but from doing the most profitable business with the principality in question. And who would be more tender and wise than an agency whose profits depend on its tenderness and its wisdom? If such a connection could be made, Pippin, you could go back to your telescope. The advertising agency would handle everything and would also see that proper reports were furnished to the press. Why, they would even take care of the career of your mistress."

"It sounds ideal," said Pippin.

"Oh! There is more than that, my boy. Consider the simple matter of a speech on television. I can foresee that you will have to appear on television as King of France."

"What do they do?"

"Let us say the president must make a speech. Nothing is left to accident. He is rehearsed by an authority in speech, in pronunciation, and in emotion; coached by a man who has proved beyond doubt his—what they call 'draw'."

"Like Marilyn Monroe——"

"Well, something like. But that is not all. He then is made up by the Westmore Brothers, the best. He does not just talk. Not at all. He has a stage manager, the scene is set. It is rehearsed. It rises to a glorious climax. If the man were simply speaking, he might *be* sincere, but he would not *sound* sincere, and this is important because the speaker did not write the speech, you see. The agency did. The duties of the office sometimes make it impossible for the president even to read the speech before he goes into rehearsal. I wonder——"

"What?"

"Do you have a dog?"

"Marie has a cat."

"Never mind. Maybe it is not so important in France."

"Do you think one of those agencies would take the account, Uncle Charlie?" Pippin demanded eagerly. "Would it be worth their while?"

"I shall make discreet inquiries, my child. At least it will do no harm to ask. Even if it were not as profitable as other accounts, a reputable agency might feel that the prestige of representing the King of France would be worth their while. It is called 'institutional prestige', I believe. I shall inquire, Pippin. We can only hope."

"I do sincerely hope," said the king.

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The spring in Paris was traditionally beautiful. Production of all things royal and all things French caused factories to put on night shifts. An era of good feeling and security justified a reduction in wages.

As might have been expected, Madame took the change in her status with realism and vigour. To her it was like moving from one apartment to another—on a larger scale, of course, but having the same problems. Madame made lists. She complained that her husband did not take his duties as seriously as he should.

"You loll about the house," she said to him, "when anyone can see that there are a thousand things to be done."

"I know," said Pippin in the tone she knew meant he had not listened.

"You just sit around reading."

"I know, my dear."

"What are you reading that is so important at a time like this?"

"I beg your pardon?"

"I said, what are you reading?"

"History."

"History? At a time like this?"

"I have been going over the history of my family and also the records of some of the families which followed us."

Madame said tartly, "It has always seemed to me that the Kings of France, with singularly few gifts, have done very well for themselves. There are some exceptions, of course."

"It is the exceptions I am thinking of, my dear. I have been thinking of the Sixteenth Louis. He was a good man. His intentions and his impulses were good."

"Perhaps he was a fool," said Marie.

"Perhaps he was," said Pippin. "But I understand him, even though we are not of the same family. To a certain extent I think I am like him. I am trying to see where he made his errors. I should hate to fall into the same trap."

"While you have been daydreaming, have you given a single thought to your daughter?"

"What has she done now?" Pippin demanded.

It cannot be denied that Clotilde had led a rather unusual existence. When, at fifteen, she wrote the best-selling novel *Adieu Ma Vie*, she was sought out and courted by the most celebrated and complex minds of our times. She was acclaimed by the Reductionists, the Resurrectionists, the Protonists, the Non-Existentialists, and the Quantumists, while the very nature of her book set hundreds of psychoanalysts clamouring to sift her unconscious. She had her table at the Café des Trois Puces, where she held court and freely answered questions on religion, philosophy, politics, and æsthetics. It was at this very table that she started her second novel, which, while never finished, was to be titled 'Le Printemps des Mortes'. Her devotees formed the school called Clotildisme, which was denounced by the clergy and caused sixty-eight adolescents to commit ecstatic suicide by leaping from the top of the Arc de Triomphe.

Clotilde's subsequent involvement in politics and religion was followed by her symbolic marriage to a white bull in the Bois de Boulogne. Her celebrated affairs of honour, in which she wounded three elderly Academicians, and herself

received a rapier thrust in the right buttock, caused some comment—and all this before she was twenty. In an article in *Souffrance*, she wrote that her career had left her no time for childhood.

She then reached the phase when she spent her afternoons at the movies and her evenings arguing the merits of Gregory Peck, Tab Hunter, Marlon Brando, and Frank Sinatra. Marilyn Monroe she found overbloomed and Lollobrigida bovine. She went to Rome, where she acted in three versions of *War and Peace* and two of *Quo Vadis*, but her notices threw her into such despair that her elevation to Princesse Royale came just in time. In this field the competition was less fierce.

Clotilde began to think of herself, at least pronominally, in the plural. She referred to 'our people', 'our position', 'our duty'. Her first royal act, that of turning on the fountains at Versailles, was followed by a detailed plan very dear to her heart and not without its parallel in history. She set apart an area quite near to Versailles, to be called 'Le Petit Round-Up'. Here there would be small ranch-houses, corrals, barns, bunk-houses. Here branding irons would be constantly in bonfires and cayuses would leap wild-eyed against the barriers. To Le Petit Round-Up would come Roy Rogers, Alan Ladd, Hoot Gibson, Gary Cooper, the taciturn and the strong. They would feel at home at Le Petit Round-Up. Clotilde, in leather skirt and black shirt, would move about, serving red-eye in shot-glasses. If there were gun-play—and how can this be avoided where passionate and inarticulate men gather?—then the princess would be ready to stanch wounds and cool with her royal

hand the pain-racked but silent sufferer. This was only one of Clotilde's plans for the future.

It was at this time that she began to take her old Teddy Bear to bed. It was at this time that she fell madly in love with Tod Johnson.

Clotilde met him at Les Ambassadeurs, where she had gone with young Georges de Marine—the Comte de Marine, that is, who was seventeen and listless. Georges knew perfectly well that Clotilde knew Tab Hunter was in Paris. He knew also, because he belonged to the same fan club, that Tab Hunter would put in an appearance at Les Ambassadeurs sometime during the evening.

Tod Johnson sat next to Clotilde in the *banquette* seats which faced the dance floor. She noticed him with a quickened breath, watched him with blood-pounding interest, and finally, under the roaring of violins, she leaned towards him and asked, "You are American?"

"Sure."

"Then you must be careful. They will keep opening champagne if you do not tell them to stop."

"Thank you," said Tod. "They already have. You are French?"

"Of course."

"I didn't think any French people came here," said Tod.

Georges kicked Clotilde viciously on the ankle, and her face reddened with pain.

Tod said, "I hope you don't mind. May I introduce myself? I am Tod Johnson."

"I know how you do these things in America," Clotilde said. "I have been to America. May I introduce the Comte

de Marine? Now," she said to Georges, "you must introduce me. That is how they do it."

Georges squinted his eyes craftily. "Mademoiselle Clotilde Hérystal," he said evenly.

Tod said, "That name rings a bell. Are you an actress?"

Clotilde dropped her eyelashes. "No, Monsieur, except in so far as everyone is an actress."

"That's good," said Tod. "Your English is wonderful."

Georges spoke without inflection in the tone he considered insulting. "Does Monsieur perhaps speak French?"

"Princeton French," said Tod. "I can ask questions but I can't understand the answers. But I'm learning. It isn't all running together the way it did a few weeks ago."

"You stay a while in Paris?"

"I don't have any plans. Would you permit me to order champagne?"

"If you will tell them to stop. You must not let them cheat you as though you were some Argentine."

That is how it started.

Tod Johnson was the ideal American young man—tall, stiff-haired, blue-eyed, well dressed, well educated by going standards, well mannered, and soft-spoken. He was equally fortunate in his background. His father, H. W. Johnson, the Egg King, of Petaluma, California, was reputed to have two hundred and thirty million white leghorn chickens. Even more fortunate was the fact that H. W. was a poor man who had built his chicken kingdom by his own efforts.

It will be seen that, although Tod Johnson was very rich, he did not suffer from lineage. At the end of his six months'

shakedown in Europe he was expected to go home to Petaluma and begin at the bottom of the chicken business, eventually to rise to the top and take it over.

It was only after several meetings with Clotilde that he told her about his father and the egg empire. By then she was so warm and gooey with love that she forgot to tell him her own family news. Clotilde the novelist, the worldly, the Communist, the princess, had for the moment ceased to exist. At twenty she slopped into a fifteen-year-old love affair, all sighs and a full gassy feeling in the stomach. She was so vague and listless that Madame gave her an old country remedy that put her to bed in earnest and removed the necessity for a psychiatrist. Her body was so hard put to survive the remedy that her mind was left to take care of itself. When this happens the mind does very well. Her love remained, but she found she could breathe again.

19— was a monster year for American advertising. B.B.D. & O. was up to its ears rewriting the Constitution of the United States and at the same time marketing a new golf-mobile with pontoons.

Riker, Dunlap, Hodgson, and Fellows would have taken the French job in the autumn, but could not pull its key people off promotion of Nudent, the dentifrice which grows teeth.

Merchison Associates were busy with a trans-Atlantic pipeline, called in the public press 'Tapal', a twenty-four-inch main which ran under the sea from Saudi Arabia to New Jersey with floating pumping stations every fifty miles. The matter would not have been so difficult but for the constant

meddling of Senator Banger, Democrat, New Mexico, with his nuisance questioning as to why Army and Navy personnel and material were being used by a privately owned corporation. Merchison Associates were in Washington most of the spring and summer. If any of these agencies had been free to function, the coronation of the King of France might have been run more smoothly.

Who could set down all the drama, the pageantry and glories, and, yes, the confusion of the coronation at Rheims on July 15th? Newspaper coverage ran to many millions of words. Colour photographs filled the split-page of every newspaper with a circulation of over twenty thousand.

The New York *Daily News* front page carried a headline, of which each letter was four inches high, that read: FROGS CROWN PIP.

Every by-line writer and commentator in America was in attendance.

Conrad Hilton took this occasion to open the Versailles-Hilton.

The life story of every aristocrat in France was bought in advance.

Louella Parsons had a front-page box headed: WILL CLOTILDE COME TO HOLLYWOOD?

The reader should consult back issues of newspapers for accounts of the great day at Rheims and Paris—the cathedral crowded to the doors, the cries of the scalpers, the stands of ceramics, the miniatures of royal coaches, the crush of people in the square, the traffic jam on the road to Rheims, unparalleled even at the finish of the Tour de France. One company made a small fortune selling miniature guillotines.

The coronation itself was a triumph of disorder. It was discovered at the last moment that horses had not been provided to draw the state coaches, but this lack was filled by the abattoirs of Paris, even though their gesture made certain sections of Paris meatless for three days. Miss France, representing Joan of Arc, stood beside the throne, banner in one hand and drawn sword in the other, until she fainted from heat and the weight of her armour. She crashed with the sound of falling kitchenware during the royal oath. However, six altarboys quickly propped her against a Gothic column, where she remained forgotten until late in the evening.

The Communists, acting purely from habit, painted 'Go Home Napoleon' on the walls of the cathedral, but this slip both in history and in manners was taken by all with good humour.

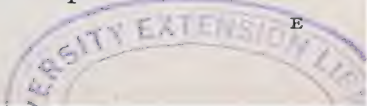
The coronation was completed by eleven in the morning. Then the wave of spectators rushed back to Paris for the parade which was to move from the Place de la Concorde to the Arc de Triomphe. This state procession was scheduled for two o'clock. It started at five.

The windows along the Champs Elysées were sold out. A place at the kerb brought as much as five thousand francs. The owners of step-ladders were able to extend their vacations in the country by a week or more.

The procession was artfully arranged to represent past and present. First came the state carriages of the Great Peers, decorated with gold leaf and tumbling angels; then a battery of heavy artillery drawn by tractors; then a company of crossbowmen in slashed doublets and plumed hats; then a

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regiment of dragoons with burnished breastplates; then a group of heavy tanks and weapon-carriers, followed by the Noble Youth in full armour. A battalion of paratroopers followed, armed with sub-machine-guns, leading the king's ministers in their robes of office, and behind them a platoon of musketeers in lace, knee-breeches, silk stockings, and high-heeled shoes with great buckles. These last moved along regally, using their musket crutches as staffs.

At last the royal coach creaked by. Pippin IV, an uncomfortable bundle of purple velvet and ermine, with the queen, equally befurred, sitting beside him, acknowledged the cheers of the loyal bystanders and responded with equal courtesy to hisses.

Where the Avenue de Marigny crosses the Champs Elysées, a crazed critic fired a pistol at the king, using a periscope to aim over the heads of the crowd. He killed a royal horse. A musketeer of the Rear Guard gallantly cut it free and took its place in harness. The coach moved on.

For this loyal service the musketeer, Raoul de Potoir by name, demanded and received a pension for life.

The procession moved on: bands, ambassadors, professions, veterans, peasants in nylon country dress, leaders of parties, and loyal factions.

When at last the royal coach reached the Arc de Triomphe, the streets about the Place de la Concorde were still blocked with marchers waiting to get into the parade. But all of this is a matter of public record and of unparalleled newspaper coverage.

As the royal coach paused at the Arc de Triomphe, Queen Marie turned to speak to the king and found him gone. He

had propped up his royal robes and crept away unnoticed in the crowd.

It was an angry queen who found him later, sitting on his balcony, polishing the eyepiece of his telescope.

"This is a fine thing," she said. "I have never been so embarrassed in my life. What will the papers say? You will be the laughingstock of the world. What will the English say? Oh, I know. They won't say anything, but they'll look, and you'll see in their eyes that they remember how *their* queen stood and sat, stood and sat for thirteen hours without even going to the—— Pippin, will you stop polishing that silly glass?"

"Be silent," Pippin said softly.

"I beg your pardon?"

"You have it, my dear, but be silent."

"I don't understand you," cried Marie. "Where in the world do you find the right to tell me to be silent? Who do you think you are?"

"*I am the King*," said Pippin, and this had not occurred to Marie. "That's funny," he said. "I am, you know." And it was so obviously true that Marie looked at him with startled eyes.

"Yes, Sire," she said, and was silent.

"Starting to be a king is difficult, my dear," he said apologetically.

The king paced back and forth in Charles Martel's room.

"You don't answer the telephone," he complained. "You pay no attention to the pneumatique. I see there on that bust

of Napoleon three letters delivered by hand, unopened. What is your explanation, sir?"

"Don't be so damn royal with me," said Uncle Charlie irritably. "I don't even dare go out on the street. I haven't taken my shutters down since the coronation."

"Which you did not attend," said the king.

"Which I did not dare attend. I am driven to despair. Descendants of the old nobility think I have your private ear. I am glad to be able to tell the truth—that I have not seen you. There is a line in front of my shop every day. Were you followed here?"

"Followed? I was escorted!" said the king. "I haven't been alone for a week. They watch me awaken. They help me dress. They are in my bedroom. They practically come into my bathroom. When I crack my eggs their lips tighten. When I raise my spoon their eyes follow it to my mouth. And you think you are driven——"

"But you are their property," said Uncle Charlie. "You, my dear nephew, are an extension of your people, and they have inalienable rights over your person."

"I can't imagine how I let myself in for this," said Pippin. "I didn't want to move to Versailles. I wasn't asked. I was moved. It's draughty there, Uncle Charlie. The beds are horrible. The floors creak. What are you mixing there?"

"A martini," said Uncle Charlie. "I've learned it from a young friend of Clotilde's, an American. The first taste is dreadful, but it becomes progressively more delicious. It has some of the hypnotic qualities of morphine. Try it! Don't let the ice frighten you."

"That's horrible," said the king and he drained the little

glass. "Pour me another one, will you?" He licked his lips. "I had forgotten that the king has guests, built-in guests. Two hundred aristocrats are living with me at Versailles."

"Well, you have room for them."

"Room, yes, but nothing else. They sleep on the floor, in the halls. They've broken up the furniture to burn in the fireplaces to keep warm."

"In August?"

"Versailles would be cold in hell," said the king. "Say, what is in this? Gin I can taste, but what else?"

"Vermouth. Just a breath of vermouth. When they become delicious you've had too many. Try sipping this one, Sire. You are nervous, my child".

"Nervous? Why wouldn't I be nervous? Uncle Charlie, I am sure that somewhere in France there must be aristocrats who are solvent, but not among my guests. The word has gone out, under the bridges and under the barrows and to the subway gratings. I am surrounded by what, if they were not so high-born, would be called bums, but stately bums. They stroll majestically in the gardens. They touch their lips with bits of lace. They speak in words directly out of Corneille. And they aren't honest, Uncle Charlie. They steal."

"What do you mean, 'they steal'?"

"My uncle, there isn't a hen coop nor a rabbit hutch within ten miles that is safe from them. When the farmers complain, my guests smile and lash out the lace handkerchiefs they have shoplifted from Printemps. I have had complaints about that too. Every department store in Paris has set up a Nobility Detail to protect its counters. I'm afraid,

Uncle Charlie; I am told the peasants are beginning to sharpen their scythes."

"Maybe you'll have to modernise the throne, my dear nephew; you may have to take a stand. You understand, of course, that what to ordinary people is simple theft, to the nobility is their ancient right. Do you think you ought to have another? Your colour is a little high."

"What do you call them?"

"Martinis."

"Italian?"

"It isn't," said Uncle Charlie. "Pippin, I don't want you to leave me, but I think it only fair to warn you that Clotilde is bringing her new friend. I've opened the little rear door for my own convenience. If you would care to leave without being seen——"

"What friend is this?"

"An American friend. I thought he might be interested in some sketches."

"Uncle Charlie!"

"A man must live, my nephew. No royal revenues have been assigned to me. Are there any royal revenues, by the way?"

"Not that I know of," said the king. "There's the new American loan, but the Privy Council won't release any of it. You know the Privy Council is not unlike the recent republican government."

"Why shouldn't it be?" said Uncle Charlie. "It's the same people. As I said, the little rear door opens into the alley."

"Are you going to use your position to cheat this American? Uncle Charlie, is that the noble thing to do?"

"As a matter of fact, it is," said Charles Martel. "We invented it. I make no representations. If he likes a picture, he buys it. I simply say Boucher *might* have painted it. So he might. Anything is possible."

"But you are the king's uncle! To cheat a commoner, and an American commoner, at that, is—is like shooting sitting birds. The British would take a dim view of it."

"The British have developed their own methods of combining aristocracy with profit. They have more recent experience than we. But we will learn—and meanwhile, what is wrong with practising on a rich American?"

"He is rich?"

"He is what the Americans call 'loaded'. His father is the Egg King of a province called Petaluma."

"Well, at least you're not stealing from the—the lower orders."

"Indeed I am not, my child. In America one only becomes a member of the lower orders when one is insolvent."

"Uncle Charlie, if you're making another one of those what-do-you-call-thems, I think I will stay and meet this Egg Prince. Is Clotilde serious in this—friendship?"

"I should hope so," said Uncle Charlie. "His father, H. W. Johnson, the king, has two hundred and thirty million chickens."

"Gracious!" said Pippin. "Well, thank Heaven Clotilde is not falling into the error of a certain English princess, giving her heart to a commoner. Thank you, Uncle Charlie. You know, you're getting the knack. This is far superior to the first one."

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Tod Johnson was no more born to the purple than was the original Charles Martel. In 1932 the Johnson Grocery in Petaluma, California, nudged on by what was called 'The Great Depression', slipped quietly out of existence. In 1933 H. W. Johnson, Tod's father, was enrolled on federal relief and assigned to road work.

H. W. Johnson never blamed President Hoover for the loss of his grocery store, but he could never forgive President Roosevelt for having fed him.

When, lacking refrigeration, the relief organisation distributed live chickens, Mr. Johnson kept them a while before he ate them. He was fascinated by birds so unintelligent, which nevertheless could find subsistence in the weed patch behind his house.

During his two years on the road gang, Hank Johnson thought about chickens. When his grandmother died, leaving him three thousand dollars, he promptly bought ten thousand baby chicks. Most of this first venture died of a disease which darkened their combs and withered their feathers, but Johnson was not one to cry failure. It was hard enough to engage his interest in the first place, but once engaged, it was even more difficult to budge it. He wrote to the Department of Agriculture for its chicken booklet and from it he learned chicken economy. Apart from diseases, he read, chickens are a luxury until you have fifty thousand of them. With that number, you may break even. With one hundred thousand you can show a small profit. Over half a million, you begin to get some place.

One need not go into Mr. Johnson's organisational plans. They involved small investments by some of his neighbours

and all of his relatives, who were persuaded to put up the capital for the initial two hundred thousand baby chicks. When half a million birds guaranteed a profit, this money was returned with thanks and a small bonus. From then on, H. W. Johnson was on his own.

Tod was three when the first million chicks marched in their little wire-floored cells. H. W. by that time was getting government surplus for feed and was selling eggs and fryers to the Army and Navy.

Tod went to the Petaluma public schools. In high school he joined the 4-H Club, where he learned a good deal about chickens: their habits, their diseases, and their propensities. He learned also to detest them for their stupidity, their odour, and their mess.

By the time he had graduated from high school there was no need for his further interest in the birds that were building the family fortune. H. W. Johnson was a factory by then. Dressed pullets and millions of eggs rolled off an assembly line. The Johnson offices were far from the smell and sight of chickens. The Johnson estate was on a lovely hill beyond the country club, while the Johnson energy and genius now concerned itself with figures rather than white leghorns. The unit was no longer a hen, but fifty thousand hens. The company had become a corporation with stock held by H. W. Johnson, Mrs. H. W. Johnson, Tod Johnson, and young Miss Hazel Johnson, a beautiful girl who on three separate occasions was named Egg Queen at the Petaluma Poultry Pageant.

It was now time for the family to expand to a dynasty, in the American pattern.

When Tod went to Princeton there were one hundred million chickens represented by stock certificates. But it must not be thought that only chickens were represented. Johnson, Inc., also sold feed, wire, brooders, incubators, refrigeration plants, and all the equipment which must be purchased by a small operator before he can proceed toward bankruptcy.

H. W. Johnson wore his title of Egg King gracefully and, true tycoon that he was, bought back his old grocery store and set it up as a museum. His only violence lay in his hatred for the Democratic party, for which he had every reason. Otherwise he was a kindly, generous man, a man of vision. He had peacocks on his lawn at Johnson Vista and an artificial pond for white ducks.

Tod, meanwhile, dipped into four universities—Princeton for clothes, Harvard for accent, Yale for attitude, and the University of Virginia for manners. He emerged equipped for life with everything except the arts and foreign travel. The first he acquired in New York, where his taste for progressive jazz was developed, and his Grand Tour during the restoration of the French monarchy took care of the second.

His friendship with Clotilde grew like a mushroom in the caves of Paris; flourished like the pelargoniums in the flower-boxes of the pavement cafés. Clotilde nurtured the pale plant with care, never letting it stray beyond Fouquet's on one side and the Hotel George V on the other, in which district Tod's Brooks-Brothers look did not cause comment. Neither would the princess be embarrassed by meeting any French people.

The affair reached its crescendo of passion, however, at the Select, when Tod leaned over the table, tore his eyes upwards from her bosom, and said hoarsely, "Baby, you're a dish. A real dish."

Clotilde felt it to be a declaration. Afterward, inspecting her well-filled body in a full-length mirror, she growled, "I am a deesh."

Clotilde introduced her new friend to Uncle Charlie as a prospective husband, and Charlie accepted him as a prospective customer.

"You might be interested," he said to Tod, "in a group of paintings I have heard about. They have just come to light. Buried during the Occupation——"

"Uncle—please!" said Clotilde.

"I don't know much about painting, sir," said Tod.

"Perhaps you will learn," said Charles Martel happily, and later, after he had telephoned the Chase Bank, Paris Branch, he said to Clotilde, "I like that young man. He has an air. You must bring him again to call on me."

"Promise me you will not sell him pictures," the princess pleaded.

"My dear," said her great-uncle, "I have made certain discreet inquiries. Should I rob this young man of beauty and art simply because he is rich? Figure to yourself how many are two hundred and thirty million chickens. If one took twenty centimetres as the approximate length of one chicken, they would be—let me see—forty-six million metres, which is forty-six thousand kilometres, which is a procession of chickens extending nearly twice around the world at the equator—imagine!"

"What would they be going around the world for?" Clotilde asked.

"I beg your pardon?" said Uncle Charlie. "Oh! Please ask your friend to show me again how to make those—those martinis. There is something I do not accomplish."

Clotilde was surprised to find her father in the back room of the Galerie Martel, but she said, "Sire, I wish to present Mr. Tod Johnson. Mr. Tod Johnson, this is my father"—she blushed—"the king."

"Glad to know you, Mr. King," said Tod.

Uncle Charlie said delicately, "Not Mister—*the*."

"Come again?" said Tod.

"Il n'est pas Monsieur King. Il est Le Roi."

"No kidding!" said Tod.

"He is very democratic," said Uncle Charlie.

"I voted the Democratic ticket," said Tod. "My old—my father would kill me if he knew. He's a Taft man."

Pippin spoke for the first time. "Correct me if I am wrong. Have I not heard that Monsieur Taft is dead?"

"That doesn't mean a thing to my father," said Tod. "Let's get this straight in my mind. What kind of a king?"

Pippin said, "I do not understand."

"I mean like—well, they call my father the Egg King, and Benny Goodman is the King of Swing, and like that."

Pippin cried, "You know Benny Goodman?"

"Well, not really, but I've sat close enough to his clarinet to get my ear splashed."

"What joy," said the king. "I have the recording from Carnegie Hall."

"I'm more on the progressive kick myself," said Tod.

"And you are right in a way," said Pippin. "This is creative and good, but you must allow, Monsieur Egg, that Goodman, he is classic—at least when he inserts himself in the groove."

"Say," said Tod, "you talk good for a——"

Pippin chuckled. "Were you about to say 'king' or 'Frog'?"

"How about that?" said Tod. "You aren't kidding me, sir?"

"I am King of France," said the king. "It was not my choice of profession."

"The hell you are!"

"The hell I'm not."

"How'd you learn talk like that, sir?"

"For a number of years I have subscribed to *Downbeat*," said Pippin.

"Well, that explains it." Tod turned to Clotilde. "Baby, I'm ape about him. He's a Georgier George."

Uncle Charlie cleared his throat. "Perhaps Monsieur Tod would care to see some of the paintings I spoke about. Apparently they were hidden during the Occupation of France. Two of them are attributed to Boucher."

"What do you mean, attributed?" Tod asked. "Aren't they signed?"

"Well, no. But there are many indications—the colours, the brush technique——"

"I'll lay it on the line, sir," Tod said. "I thought of buying a present for my father. You see, I want to stay away from the business a little longer and I'll have to put the bite

on him. I thought a real nice present might grease the slide—not that it will fool him. He'll know what I'm up to, but he may go along with it. He doesn't mind being fooled if he knows about it."

"These paintings——" Uncle Charlie began.

"You say Boucher. I half-way remember him from Art Appreciation. Suppose I buy a Boucher with no signature. Know what will happen? Father will get an expert—he's hell on experts. And suppose this Boucher is a phony. You see the position I'd be in—hustling my own father."

"But a signature would save you that difficulty?"

"It would help. Understand, it wouldn't be certain. My father is no dope."

"Perhaps we had better look at something else," said Uncle Charlie. "I know where I can put my hand on a very nice Matisse *with* a signature. There is a 'Tête de Femme' of Rouault, very fine—or maybe you would like to see a veritable swarm of Pasquins. These will have a great future value."

"I'd like to look at everything," said Tod. "Bugsy said you were doing something wrong with the martinis."

"They do not taste the same."

"Are you getting them cold enough? Mac Kriendler once told me that the only good martini is a cold martini. Here, let me mix you one. Will you have one too, sir?"

"Thank you. I should like to discuss with you your father, the king."

"Egg King."

"Exactly. Has he been this for a long time?"

"Since the depression. He hit bottom then. That was before I was born."

"Then he invented his kingdom as he went along?"

"You might say that, sir. And in his line there is nobody who can touch him."

"He has a principality, your father?"

"Well, it's a corporation—kind of the same thing if you control the stock."

"My young friend, I hope you will come to see me very soon. I wish to discuss the king business with you."

"Where do you live, sir? Buggy wouldn't ever tell me. I thought she was ashamed."

"Perhaps she was," said the king. "I live at the Palace at Versailles."

"Holy mackerel!" said Tod. "Wait till my old man hears this——"

AS THOUGH IN CELEBRATION of the king's return, the summer slipped benignly over France—warm, but not hot; cool, but not cold.

The rains waited until the flowers of the vines exchanged their pollen and set their clusters densely, and then gentle moisture stirred the growth. The earth gave sugar and the warm air breed. Before a single grape ripened, it was felt that, barring some ugly trick by nature, this would be a vintage year, the kind remembered from the time when an old man was young.

And the wheat headed full and yellow. The butter took an unearthly sweetness from the vintage grass. The truffles crowded one another under the ground. The geese happily stuffed themselves until their livers nearly burst. The farmers complained, as their duty demanded, but even their complaints had a cheerful tone.

From overseas the tourists boiled in, and every one of them was rich and appreciative so that the porters were seen to smile—whether you believe it or not. Taxi-drivers scowled in a good-humoured way, and one or two were heard to say that perhaps ruin would not come this year, an admission they will not care to have repeated.

And what of the political groups now firmly rooted in the Privy Council? Even they had an era of good feeling. Christian Christians saw the churches full. Christian Atheists saw them empty.

The Socialists went happily about writing their own constitution for France.

The Communists were very busy explaining to one another a shift in the party line which seemed to place leadership in the hands of the people, a subtlety later to be explained and exploited. Besides this, the collective leadership in the Kremlin not only had congratulated the French Crown but had offered a tremendous loan.

Alexis Kroupoff, writing in *Pravda*, proved beyond question that Lenin had foreseen this move on the part of the French and had approved of it as a step in the direction of eventual socialisation. This explanation put the French Communists under an obligation not only to tolerate but actually to support the monarchy.

The Non-Tax-Payers' League was lulled to a state of bliss, since American and Russian loans made it unnecessary to collect any taxes at all. A few pessimists argued that there would come a day of reckoning, but these were laughed to scorn as prophets of gloom and pilloried by caricatures in nearly all the French press.

The French Rotary Club grew to such proportions that it achieved the strength and influence of a party itself.

The landlords prepared their plan for government subsidy in addition to a rise in rent ceilings.

Right and Left Centrists were so confident of the future that they freely suggested a rise in prices together with a

lowering of wages, and no riots ensued, which proved to most people that the Communists had indeed been defanged.

To such a stable government there was no end to the loans America was happy to advance. The outpouring of American money had the effect of strengthening the Royalist parties of Portugal, Spain, and Italy.

England looked dourly on.

At Versailles the nobility happily quarrelled over an honours list of four thousand names while a secret committee went forward with plans for restoring the land of France to its ancient and obviously its proper owners.

As Marie was one of the first to point out, it was the king this and the king that . . . No one will ever know what the queen went through. Being a queen takes some doing, but you are never going to make a man understand this. Marie had ladies in waiting, certainly, but just ask a lady in waiting to do something and see where you get. And it wasn't as though there were nearly enough servants and what there were were public servants who would argue for an hour rather than turn a dust cloth and then complain to the privy councillor who had procured the appointment.

Consider, for a moment, that gigantic old dust-box Versailles. How could any human being keep it clean? The halls and staircases and chandeliers and corners and wainscoting seemed to draw dust. There had never been any plumbing worth mentioning inside the place, although there were millions of pipes to the fountains and the fish ponds outside.

The kitchens were miles away from the apartments, and just try to get a modern servant to carry a covered tray from

the kitchens to the royal apartments. The king could not eat his meals in the state dining-rooms. If he did he would have two hundred dinner guests, and the royal family were just managing to scrape by as it was. In dividing the royal monies nobody gave a thought to the queen. She ran from morning until night, and still the housekeeping kept ahead of her. The extravagance was enough to drive a good Frenchwoman insane.

Besides all this, there were the nobles in residence. Their bowings and scrapings and grand manners disgusted Marie. They were always deferring to her opinion and then not listening, particularly when she asked them—asked them nicely, mind you—please to turn out the lights when they left a room, please to pick up their dirty clothes, please to clean the bathtub after themselves. But it was worse than that. They ignored her requests that they stop breaking up the furniture to burn in the fireplaces, stop emptying their chamber pots in the garden. It was impossible for Marie to figure to herself how such people could live with themselves.

And would the king listen? King indeed! He had his head in the clouds even more than he had had when he played at being an astronomer.

Clotilde was no help to her. Clotilde was in love, not in love like a well-brought-up French girl, but in slob-love like an American student at the Sorbonne. And Clotilde had got so grand or so forgetful that she no longer made her bed or even washed out her underthings.

Worst of all, Marie had no one to talk to, to complain to, to gossip with.

There is no doubt that every woman needs another

woman now and then as an escape valve for the pressures of being a woman. For her the man's releases are not available, the killing of small or large animals, vicarious murder from a seat at the prize ring. Flight into the hidden kingdom of the abstract is denied her. The Church and the confessor can let out some of the tensions, but even that is sometimes not enough.

Marie needed the sanctuary of another woman. Her good sense revolted against the ladies in waiting and the intolerable corps of nobles. Being queen, she was fearful of old friends of her Marigny days, because they could not fail to use their fancied influence in the interest of their husbands.

Queen Marie, casting in her mind, thought of her old friend and schoolmate Suzanne Lescault.

Sister Hyacinthe was perfect as a companion to the queen. Her order was able to change a rule and to uncloister the nun upon recognition of certain advantages which might accrue to itself as well as the natural satisfaction of knowing that the dear queen was in good hands. Sister Hyacinthe was removed to Versailles and encelled in a lovely little room overlooking box hedges and a carp pool—a few steps, indeed, from the royal apartments.

It may never be known exactly how much Sister Hyacinthe contributed to the peace and security of France. For example:

The queen closed the door firmly, put her fists on her hips, and breathed so tightly that her nostrils whitened. "Suzanne, I'm not going to put up with that dirty Duchess

of P—— another minute—the insulting, insufferable slut. Do you know what she said to me?”

“Gently, Marie,” said Sister Hyacinthe. “Gently, my dear.”

“What do you mean gently? I don’t have to suffer——”

“Of course not, dear. Hand m^e a cigarette, will you?”

“What am I going to do?” the queen cried.

Sister Hyacinthe slipped a hair-pin around the cigarette to keep stain from her fingers, and she blew the smoke from lips pursed to whistle. “Ask the duchess if she ever hears from Gogi!”

“Who?”

“Gogi,” said Sister Hyacinthe. “He was a high-wire man, very handsome, but nervous. So many artists are.”

“Ha!” said Marie, “I understand. I’ll do it! Then we’ll see what she does with her lifted face.”

“You mean those scars, dear? No. Her face was not lifted. It was, you might say, dropped. Gogi was very nervous.”

Marie charged for the door, her eyes shining. Under her breath, as she searched the long painted halls, she muttered, “My dear Duchess—have you heard from Gogi lately?”

Or again:

“Suzanne, the king is being a bore about this mistress business. The Privy Council have appealed to me. Do you think you could talk to the king about it?”

“I have just the mistress for him,” said Sister Hyacinthe. “Grand-niece of our Superior—quiet, well bred, a little stocky, but, Marie, she does beautiful needlework. She could be valuable to you.”

“He won’t consider her. He won’t even discuss it.”

"He won't have to see her," said Sister Hyacinthe. "In fact, it might be better if he didn't."

Or again:

"I don't know what I'm going to do with Clotilde. She's sloppy and listless. She won't pick up her clothes. She's selfish and inattentive."

"We have this problem in the order sometimes, dear, particularly with young girls who confuse other impulses with the religious."

"And what do you do?"

"Walk calmly up to her and punch her on the nose."

"What good will that do?"

"It will get her attention," said Sister Hyacinthe.

The queen never regretted calling in her old friend. And in the palace the wayward nobility began to be nervously aware of a force, of an iron influence which could be neither ignored nor sneered out of existence.

For her birthday, Marie presented Sister Hyacinthe with a daily foot massage by the best man in Paris. She ordered a tall screen with two holes near the bottom, through which Suzanne's feet and ankles could protrude.

"I don't know what I would do without her," said the queen.

"What?" the king asked.

Pippin was in a state of shock for a long time. He said to himself in wonder and in fear, "I am the king and I don't even know what a king is." He read the stories of his ancestors. "But they wanted to be kings," he told himself. "At least most of them did. And some of them wanted to be

more. There I have it. If I could only find some sense of mission, of divinity of purpose."

He visited his uncle again. "Am I right in thinking that you would be glad if you were not related to me?" he asked.

Uncle Charlie said, "You take it too hard."

"That's easy to say."

"I know. And I'm sorry I said it. I am your loyal subject."

"Well, suppose there were a revolt?"

"Do you want truth or loyalty?"

"I don't know—both, I guess."

Uncle Charlie said, "I will not hide from you that my position as your uncle has increased my business. I am doing very well, particularly with the tourists."

"Then your loyalty is tied to profit. Would you be disloyal if you suffered a loss?"

Uncle Charlie went behind a screen and brought out a bottle of cognac. "With water?" he asked.

"How good is the cognac?"

"I suggest water. . . . Now. You want to turn over stones and find the insects underneath. One always hopes for virtue—right up to the point of exercising it. I hope I would stick with you to the death. But I also hope that I would have the judgment to join the opposition a few moments before it is generally apparent that it will succeed."

"You are very honest, my uncle."

"Can you tell me what is really troubling you?"

Pippin sipped his *fine à l'eau*. He said uncertainly, "The function of a king is to rule. To rule, one must have power. To have power one must take power . . ."

"Go on, child."

"The men who forced the crown on me were not intent on giving anything away."

"Ah! You learn, I see. You are becoming what is called cynical by those who fear reality. And you feel that you are a wheel unturning, a plant without a flower."

"Something like that. A king without power is a contradiction in terms, and a king with power is an abomination."

"Excuse me," said Uncle Charlie. "Mice are moving on the cheese." He went to the front of his shop. "Yes?" Pippin heard him say. "It is lovely. If I told you who I suspect painted it—— No. I must say I do not know. Notice the brushwork here, see how the composition soars—and the subject, the costume—— Oh! That? A nothing. Came in with a pile of trash from the cellar of a *château*. I haven't inspected it. I suppose you *could* buy it, but would it be wise? I would have to ask two hundred thousand francs because it would cost me that to have it cleaned and inspected. Consider again! Here, for example, is a Rouault about which there is no doubt . . ." There was a time of soft muttering, and then Uncle Charlie's voice. "Won't you let me dust it? I tell you I have not even inspected it."

In a few moments he came back, rubbing his hands.

"I'm ashamed of you," said the king.

Charles Martel went to a pile of dirty unframed canvases in a corner. "I must replace it," he said. "I do my best to discourage them. Perhaps I would feel worse if I did not know they thought they were cheating me." He carried the dusty painting to the front. "Ah, come in, Clotilde," he said. "Your father is here." He called, "It's Clotilde and the Egg Prince."

The three of them came past the red velvet drapery which hung over the doorway, and their passage left a thin cloud of dust in the air.

"Good evening, sir," said Tod. "He's teaching me the business. We're going to open galleries in Dallas and Cincinnati and one in Beverly Hills."

"Shame on him!" said the king.

"I try to discourage them but they demand——" Uncle Charlie began.

"Very clever," said the king. "But who tricks them into demanding?"

"I don't think that's quite fair, sir," said Tod. "The first function of business is to create the demand and the second to fulfil it. Think of all the things that wouldn't be made at all if people hadn't been told they needed them—medicines and cosmetics and deodorants. Can you say, sir, that the automobile is wasteful and unnecessary—that it keeps people in debt for transportation they don't need? You can't say that to people who want automobiles even if they and you know it is true."

"The line must be drawn somewhere," Pippin said. "Has my fine uncle told you why the Mona Lisa was stolen?"

"Now wait, dear nephew!"

Pippin cried, "He usually starts it—'I can't mention any names but I have heard——' Heard indeed!"

"It never made any sense to me," Tod said. "The Mona Lisa was stolen from the Louvre. Right? And then, after a year, it was returned. Do you mean they returned a fake?"

"Not at all," said the king. "The picture in the Louvre is genuine."

Clotilde pouted. "Must we talk business?"

"Wait, Bugsy, I want to hear."

"Go on, my uncle," said the king. "It's your story. It's your——"

"I can't say I approved of it," said Charles Martel, "and yet no honest person was injured."

Clotilde said, "Oh, tell him and get it over with."

"Well, I can't mention any names but I have heard that during the time the Mona Lisa was—away, eight Mona Lisas were bought by very rich men."

"Where?"

"Well, wherever very rich men were—Brazil, Argentina, Texas, New York, Hollywood . . ."

"But why was the original returned?"

"Well, you see once the picture was returned, there was no further search for the—ah—thief."

"Ah!" said Tod. "But how about the people who bought the fakes?"

Uncle Charlie said piously, "When you buy a stolen masterpiece, you are committing a crime. But even though they must hide the treasure, there do seem to be men capable of this. If, after they have bought, they discover the treasure to be a, shall we say, replica, these men are still not likely to discuss it. There are, I am told, rich men who are willing to be dishonest. I believe I am safe in saying there are none who are willing to admit they are fools."

Tod laughed. "So if they had been honest——"

"Exactly," said Uncle Charlie.

"Then why is the king against it?"

"He is sensitive."

Tod turned towards the king.

Pippin said slowly, "I believe that all men are honest where they are disinterested. I believe that most people are vulnerable where they are interested. I believe that some men are honest in spite of interest. It seems to me reprehensible to search out areas of weakness and to exploit them."

"Aren't you going to have some difficulty being king, sir?" Tod asked.

"He is already," Clotilde said bitterly. "He not only wants to be above everything, every human weakness, he wants his family to be too. He wants everybody to be good—and people just aren't good."

Pippin said, "Stop there, miss! I will not have you say that. People are good—just as long as they can be. Everybody wants to be good. That is why I resent it when goodness is made difficult or impossible for them."

Uncle Charlie said vindictively, "Before they came in, you were talking about power. You were saying, I believe, that a king without power is emasculate. If that is so, my dear nephew, what do you think of the proposition that power corrupts and absolute power corrupts absolutely?"

The king said, "Power does not corrupt. Fear corrupts, perhaps fear of a loss of power."

"But does not power create in other men the impulse which must cause fear in the holder of power? Can power exist without the ultimate fear that makes corruption? Can you have one without the other?"

"Oh, dear!" said Pippin. "I wish I knew."

Uncle Charlie bored in. "If you took power, don't you

think the very people who made you king would turn against you?"

The king threw up his hands, "And you told me to relax! To you these things are only ideas. To me—I eat them and dress in them, breathe them and dream of them. Uncle Charlie, this is no intellectual game to me. It is anguish."

"My poor child," said Uncle Charlie. "I did not mean to hurt you. Wait! I will get another bottle. This time you shall have it without water."

Tod watched the king sip his brandy and ruddy relaxation come over him. The tremble went out of his hands and lips and he loosened his muscles to the embrace of the velvet chairs.

"Thank you," he said to Uncle Charlie. "This is exquisite cognac."

"It should be. It has been waiting around since the Treaty of Ghent. Will you have a little more? You will notice I have not offered it to these commoners."

Tod Johnson picked Clotilde's hand from her lap and held it between both of his.

"I've been worried, sir," he began uneasily. "You know I've been dating your daughter. I like her. Under ordinary circumstances, I wouldn't give a—I mean I'd just go ahead—but, you see, sir, I like you too, and, well—I want to ask you——"

Pippin smiled at him. "Thank you," he said. "I guess one of the hard things about being king is that no one can afford to like the king, nor can the king dare to like anyone. You are worried because Clotilde is a royal princess, is that not so?"

"Well, yes, and you know all the trouble they have had in England. I don't want to hurt her and, well—I'm—I don't want to get hurt myself."

Clotilde broke in angrily. "Toddy, is it that you place yourself to absorb a powder?"

"I don't think I understand," said Pippin. "What is this powder?"

Tod laughed. "Clotilde is taking a Berlitz course in American slang. I think her instructors are a little confused about it too. She means am I winding up for a run-out."

"Preparing to say adieu," Uncle Charlie filled in.

The king asked kindly, "And are you?"

"That's what I don't know. Now what I want to ask you is this: I've been reading a little. The French kings have always observed the Salic Law, is that not so? And this law says that women cannot succeed. Isn't that true also? And therefore it is not so important to the state who noblewomen marry? Is that so?"

Pippin nodded approvingly. "You have read properly. That is true up to point. But in one place you are in error, and this has nothing to do with the Salic Law. Women of great houses have always been used as magnets for other great houses, along with their lands and their holdings and their titles."

"Kind of catalysts for mergers," Tod suggested.

Uncle Charlie broke in. "The Salic Law is not a law. It is only a custom brought to us by Germans. Don't give it a thought."

Pippin said, "My uncle, by your definition our ancestors were Germans too—Héristal, Arnulf." He turned back to

Tod. "My young friend, I don't know what the decision will be about succession. Clotilde is my only child. I am not prepared to divorce my wife for the sake of an heir, and my wife has passed—— But you understand. It is quite possible that public pressure may force Clotilde to be a breeding ground for kings. Custom, particularly meaningless custom, is generally more powerful than law. Would you be content to leave the—the powder untaken until we see? By the way, does this refer to gunpowder or to medicinal powder?"

"Darned if I know," said Tod. "The only people who try to find out what slang means are the ones who can't use it. You mean, sir, that I should stick around a while?"

"Exactly," said the king. "You see, a second function of nice-looking noblewomen was to bring money into the family."

"If you're thinking of Petaluma, forget it," said Tod. "If I know my father, he'll have it tied up in trust funds and things."

"But you see," said Uncle Charlie, "his reputation for having it will make you not an undesirable suitor. The French resent more than anything else being fools. Marrying a rich man, no matter what the drawbacks, has never been considered foolish in France."

"I see. You're covering for me. Thanks. Make me kind of like part of the family—for a while, at least. That's why I asked in the first place. I know you're the king and you're older than I am but you haven't had much practice kinging. You've got a great little thing here, great, but it can blow up in your face if you don't play your cards right."

"This has happened in the past," said Pippin. "And not so very long ago either."

"I'd like to talk to you about that, sir, now that I'm a—you might say apprentice—member of the family."

Clotilde cried, "Nots! Politics. You are a droopys. I am a bore."

Tod laughed shortly. "Maybe she's right," he said. "They say that Americans talk sex in the office and business in the bedroom. I'll take her out violin-dodging, but I would like to talk to you."

"I should be glad," said Pippin. "Will you come to Versailles?"

"I've been out there," said Tod. "It's crawling with free-loaders. Tell you what, sir. Why don't you come to my suite at the George Cinq?"

The king said, "One of the drawbacks of my office is that I can't go where I wish. The management would have to be told, the secret police, the newspapers privately informed. Your suite would be searched and men placed on the roofs across the way. It's not very much fun to be royalty."

Tod said, "Not at the George Cinq. There hasn't been a Frenchman there in years. Besides, Ava Gardner and H. S. H. Kelly are in residence. You couldn't raise an eyebrow. It might be the most private place in France for a French king."

"Perhaps so," said Pippin. "I have even thought of disguises."

"My God," Uncle Charlie said, "you'd be so bad at it. You have absolutely no talent as an actor."

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The queen drew her chair close to the chaise longue where Sister Hyacinthe sat in pious contemplation.

"I've always told you Pippin was vague," she said. "He was bad enough with his telescope, but he's worse now. He paces—with his hands behind his back—and he mutters. When I speak to him, he doesn't hear. And he is miserably unhappy. There's something on his mind. I wish you'd talk to him, Suzanne. You were always good with men—they say."

"They say," Sister Hyacinthe observed. "But maybe not good enough. What would I say to him?"

"Find out what's bothering him——"

"Maybe just being king is bothering him."

"Nonsense," said Marie. "Anybody would want to be king."

Marie steered her husband to Sister Hyacinthe's cell. "This is my old friend," she said, and then cleverly, "Oh! There's something I forgot. Excuse me for a moment." And she went out.

The king looked casually at the nun.

"Sit down, Sire."

"I haven't been very dutiful toward the Church. Since I was a child," he said.

"You might say I haven't either. I was twenty years on the musical stage."

"I thought you were familiar."

"In this costume? I am complimented, M'sieur. Very few ever looked at my face."

He tried for gallantry. "Then there must be incredible beauties . . ."

"Under this habit? Thank you. I went to school with Madame. You may have heard her speak of me as Mademoiselle Lescault. I don't think she will have mentioned my profession. Marie is one of those fortunate people who forbid existence to matters they do not approve of. I envy her this gift."

"My wife is remarkable in many ways, but not for subtlety. It is true that quite often I do not know what she is up to but I have never any doubt when she is up to something."

Suzanne put her head back and closed her eyes. "You wonder why she brought you here and left you here?"

"I imagine that is what I wonder."

"She feels that you are uneasy, restless."

"I have often been uneasy and nearly always restless. This has not troubled her before. She attacked it with sauces and small delicious sweets."

"That is the housewife's remedy. I hope it cured you, or at least that you said it did."

"I hope I tried, Sister."

"You are amiable, M'sieur. Could you tell me why you are uneasy now? Something I can twist around for Marie? She worries about you."

The king said, "I would help you if I could. Many of the causes I do not know myself. I did not ask to be king. I was picked like a berry from a bush and placed in a position where there are many precedents, nearly all of them bad and all of them unsuccessful."

"You cannot, like a berry, let happen what will happen?"

"No," said the king, "it is the misfortune of men to want

to do a thing well, even a thing they do not want to do at all. You will not believe this, Sister, but once I wanted to dance well. It was ridiculous."

"You are afraid you will make mistakes?"

"My dear Sister, the path is solid with mistakes. Even the best of kings failed."

"I am sorry for you."

"No, you must not be sorry. My uncle told me I had the choice of cutting my wrists. I did not take advantage of it."

Sister Hyacinthe said, "There have been kings who put the whole business in others' hands—the ministry, the council, the team—and went about enjoying themselves."

"I think, Sister, that was only after they had given up. There is a strong pressure on a king to be a king. The purpose of a king is to rule and the purpose of rule is to increase the well-being of the kingdom."

"It is a trap," said Sister Hyacinthe, "like all other virtue—it is a trap. Where virtue is involved it is very difficult to tell oneself the truth, M'sieur. There are two kinds of virtue. One is passionate ambition and the other simply a desire for the peace which comes from not giving anyone any trouble."

"You are thoughtful, Sister," said the king, and she knew from the brightness of his eyes that she had captured his attention.

"I have not been without this problem," she said. "When after twenty years of standing nude on a stage, inspiring dreams, I hope, in lonely men, I took the veil, it would have been very easy to assume a holy impulse—I could recite you all the ways of saying it. But I knew that I was simply tired."

"You are honest."

"I don't know. Having admitted that my impulse was less than pure, I found in myself kindnesses, understandings, that even I can find no fault with—by-products of the initial laziness—I didn't even have to worry about virtue once I took the weight off my feet."

"How about the ritual—the rising, kneeling, reciting of magic religious formulæ?"

"It is no more than breathing after a little while. Easier to do than not to do."

The king got up and scratched his elbows, walked round his chair, sat down.

"It seems a big jump," he said, "from sinner to—saint."

Sister Hyacinthe laughed. "Sin is difficult to isolate in oneself," she observed. "In others it is easy to discern, but in ourselves it has a way of being based on necessity or good intentions. Please don't repeat this to Marie——"

"Pardon? Oh! I don't think it would occur to me."

"Marie is a wife—that's different."

"She is very kind to me," said the king.

Sister Hyacinthe regarded him with amazement. "I hope that was said only in courtesy," she said, "not as a truth."

"I don't know what you mean."

"There is no kindness in women," said the nun. "There is love, but that is a subjective thing. If I had ever married I might have convinced myself otherwise." She regarded him narrowly. "What is the best thing that ever happened to you, Sire?"

"Why——"

"If you can tell me, perhaps I can tell you what it is you are missing and mourning for."

"Why, I guess—I guess it was when the comet appeared in my reflector and I knew I was the first human ever to see it. I was—I was filled with wonder."

"They had no right to make you king," she said. "A king only repeats old mistakes, and if he knows this in advance—I understand now, Sire—but I can't help you. You didn't cut your wrists and now it is too late. A comet. Yes, I can see . . ."

"I like you, Sister," said the king. "Will you permit me to call on you now and then?"

"If I were sure your feeling was purely intellectual . . ."

"But Sister——"

"I should forbid it," said Sister Hyacinthe, and her laughter was reminiscent of the ladies' dressing-room backstage. "You are a good man, Sire, and a good man draws women as cheese draws mice."

One of the great burdens on the king was his lack of privacy. He was followed, fawned on, protected, stared at. He had considered the use of disguises in the manner of Haroun-al-Raschid. At times he locked himself in his room simply to get away from the eyes and voices of the people who surrounded him.

At about this time he made a happy accidental discovery. The queen, finding it necessary to clean his office, sent him out until she could get it swept and dusted. He was wearing his corduroy jacket, a little frayed at the elbows, flannel trousers in need of a press, and espadrilles. He slipped some

papers in a briefcase and went to the gardens to finish his work. As he sat on the coping of a fish pond, a gardener approached him.

"It is not permitted to sit here, M'sieur," said the gardener.

The king moved to a place in the shade on a great stairway. Immediately a gendarme touched his elbow.

"The visiting hours are from two to five, M'sieur. Please go to the entrance and await a guide."

Pippin gaped at him. He gathered up his papers and sauntered to the entrance. He paid his fee for the guided tour. He bought postcards and peered with the crowd into rooms guarded by velvet ropes.

All through the palace he saw servants and nobility and ministers of state and not one of them looked at the man in the corduroy jacket and espadrilles. Even the queen bustled by and did not notice him as the tour stared after her.

In delight he followed the tourists back to the entrance and boarded the chartered bus for Paris. His heart was light. To test himself thoroughly he strolled up the Champs Elysées and no one saw him.

He took a table at the Select and ordered a Pernod and water and he watched the passing throng. He listened to tourist talk, and his freedom grew on him like wings.

He indulged himself in a mildly anti-monarchist argument with a correspondent from *Life* magazine, who retorted, "I suppose the king hasn't yet been able to clean out all the Communists."

Pippin sneered, borrowed a cigarette, and strolled across the Champs Elysées, past Fouquet's, and into the Avenue

George V, past the Hotel Prince de Galles, and to the entrance of the Hotel George V itself. As he entered the lobby, he was stopped by an official.

"You wish something?"

"I wish to see Mr. Tod Johnson."

"You are delivering something? Leave it at the——"

"I have his briefcase," said Pippin. "He has asked me to hand it to him personally."

"The hall porter——" began the official, his eyes fastened on the espadrilles.

"Please call Mr. Tod Johnson's suite, M'sieur. Tell him that Mr. King has brought his briefcase from Uncle Charlie's Gallery."

Tod welcomed Pippin at the door to his apartment, tipped the suspicious guide, and clapped the king on the back.

"Well, I'll be damned," he said.

"Isn't it wonderful? I had a hard time getting in," said the king.

Tod said, "I have a friend who claims that, if you want to hide, get a job as a waiter in a good restaurant. No one ever looks at a waiter. Sit down, sir. Can I get you a drink?"

"A—how do you call it?—mar—mart——?"

"Martini?"

"Exactly, a martini," said the king happily. "Do you know, a tourist nearly had me arrested for *lèse-majesté*."

"Won't they be looking for you, sir?"

"I hope so," said the king. "But they won't look here. You said yourself that the French do not come here. . . . Now that, my friend, is a better one than my uncle makes."

"He can't bring himself to use enough ice," said Tod.

"One of my own guards ejected me from my own garden," said the king happily.

"I guess people see what they expect to see. They don't expect a bareheaded king with a bald spot. Did you think of it yourself, sir?"

"Oh, no! It was an accident. You see, Marie wanted to clean my little office. And then a gardener wouldn't let me sit down on a coping."

"You aren't insulted?"

"How do you mean, insulted? I've never been happier."

"Well, I know some great stars of Hollywood who disguise themselves with dark glasses and pulled-down hats. They're pretty upset if no one recognises them. Then there's the owner of three of our biggest magazines. He has a real hatred for publicity but he just happens to get photographed all the time. Take my father, now——"

Pippin broke in. "I wanted to talk to you about your father."

"Had a long letter from him this morning. He doesn't approve of me going around with Bugsy, with the princess."

"He doesn't?"

"No. He's a snob. You see, he's a self-made man and there's no snob like a self-made man. They say he only looks up to his maker. The second generation can relax a little—even be democratic.

"My father's letter is funny. He's interested in what is going on here. He says for me to tell you that you've got a real chance here, if you play your cards right. But he doesn't believe you will."

"Do you think he would come here to advise me?"

"Oh, no!" said Tod. "He's a snob. He might come over later and criticise. There's a dividend here." And Tod filled the king's glass.

"I came to see you because I want to ask you some questions. It is true that at first your father actually raised chickens?"

"Sure he did, and he hates chickens."

"Is it not also true that many of the heads of your greatest corporations worked up from the bottom? I seem to remember . . ."

"Sure. Knudsen was an iron puddler; Ben Fairless worked on an open hearth, I think. I could name you lots—Charlie Wilson—oh, lots!"

"Then they know their business on all levels——"

"True," said Tod. "But don't think that makes them democratic. It's just the opposite."

"I've never understood America," said the king.

"Neither do we, sir. You might say we have two governments, kind of overlapping. First we have the elected government. It's Democratic or Republican, doesn't make much difference, and then there's corporation government."

"They get along together, these governments?"

"Sometimes," said Tod. "I don't understand it myself. You see, the elected government pretends to be democratic, and actually it is autocratic. The corporation governments pretend to be autocratic and they're all the time accusing the others of socialism. They hate socialism."

"So I have heard," said Pippin.

"Well, here's the funny thing, sir. You take a big corporation in America, say like General Motors or Du Pont

or U.S. Steel. The thing they're most afraid of is socialism, and at the same time they themselves are socialist states."

The king sat bolt upright. "Please?" he said.

"Well, just look at it, sir. They've got medical care for employees and their families and accident insurance and retirement pensions, paid vacations—even vacation places—and they're beginning to get guaranteed pay over the year. The employees have representation in pretty nearly everything, even the colour they paint their factories. As a matter of fact, they've got socialism that makes the U.S.S.R. look silly. Our corporations make the U.S. Government seem like an absolute monarchy. Why, if the U.S. government tried to do one-tenth of what General Motors does, General Motors would go into armed revolt. It's what you might call a paradox, sir."

Pippin shook his head. He got up and went to the window and looked down on the tree-shaded Avenue George V. "Can you explain why they do these things?" he asked.

Tod Johnson poured gin by eye into the tall mixer, dashed a few drops of vermouth in, and stirred ice cubes round and round in the mixture.

"That is the oddest thing of all and the most reasonable," he said. "Do you like a squeeze of lemon peel, sir?"

"Yes, please. But why?"

"They don't do it out of kindness, sir. It's just that some of them have found out they can produce and sell more goods that way. They used to fight the employees. That's expensive. And sick workers are expensive. Do you think my father likes to feed his chickens vitamins and cod-liver oil and minerals and keep them warm and dry and happy?"

Hell, no! They lay more eggs that way. Oh, it wasn't quick and it's far from finished, but isn't it strange, sir, that out of the most autocratic system in the world the only really workable socialism seems to be growing? If my father heard me say that he'd string me up by the thumbs. He thinks *he* makes the decisions."

"And who does, Tod?"

"Circumstances and pressures," said Tod. "If he hadn't gone along with the pressures he wouldn't be in business." He drained the new martini gently into the glasses. "I'm going to send for a sandwich, sir. These things are murder if you don't eat."

The king sipped at his drink. "These changes didn't come easily?"

"Hell, no. It took about a hundred years and a lot of fighting, and some of it is still going on." Tod laughed gently. "You know, sir, I think my old man's itching to get his fingers on this operation. He wrote me nine pages in his letter, mostly questions to ask you. When my old man asks a question, he's telling you."

The king said dreamily, "Perhaps I had better wait for the sandwich before I hear the questions. How do you get along with—what do you call her, Bugsy?"

"It's kind of off and on, sir. I'm fond of her, but every once in a while when she goes royal on me I want to kick her in the pants."

"She matured early," said Pippin. "By the time she was eighteen she had lived several lives."

"That's just it. She didn't have a decent adolescence when she was fourteen and fifteen, and now it's snapping back at

her. She jumps from little kid to Mrs. Astor, back and forth."

Pippin said a little thickly, "I am basically a scientist and a scientist is or should be an observer. Now, young sir, the artistic, the creative side of a scientist indulges in hypothesis. Watching Clotilde and her friends, I have formulated a maturity hypothesis." His speech had the slow precision of mild intoxication. "Those drinks are very strong," he said.

"It's not their strength, it's their inherent meanness," said Tod. "Look, King, you've got me talking that way too. What's your maturity business?"

Pippin's eyes had closed, but they opened a slit and he shook his head as though his ears were full of water. "The human fetus is born upside down," he said solemnly. "But it is not true that a child becomes upright after birth. Observe the feet of the children and young people when they are at rest. The feet are nearly always higher than the head. No matter how hard he may try, the growing boy, and particularly girl, cannot keep the feet down. The fetal position is very strong. It takes eighteen to twenty years for the feet finally to accept the ground as their normal home. It is my hypothesis that you can judge maturity exactly by the relationship of the feet to the ground."

Tod laughed. "I have a sister——" he began.

The king suddenly arose. "Please——" he said, "please direct me to the——"

Tod leaped up and took his arm. "This way, sir," he said. "Here—let me help you. Mind the little step here."

.

The dawn was breaking when the king awakened in one of Tod's twin beds. He looked in wonder about the room.

"*Où suis-je?*" he asked plaintively.

"You're all right, King," said Tod from the other bed. "How do you feel?"

"Feel?" said the king. "Why—all—I feel all right."

"I loaded you with aspirin and B₁ tablets," said Tod. "Sometimes that will head off a hangover."

The king sat up. "My God!—Marie! She'll have the police out."

"Take it easy," said Tod. "I telephoned Bugsy."

"What did you tell her?"

"I told her you were drunk," said Tod.

"But Marie?"

"Don't worry, sir. The princess has informed Her Majesty that you are in a top-secret conference with Your Majesty's ministers—a matter of international importance."

"You're a good boy," said the king. "I ought to make you a minister."

"I've got enough trouble," said Tod. "Did you ever have a Bloody Mary?"

"What is that?"

"Had to change the name in France. You had no Queen Mary in France, so the name seemed a little sacrilegious. Here it is called Marie Blessée."

"Wounded Mary," said the king. "What is it?"

"Leave it in my hands, sir. It is elixir, it is pretty close to a transfusion." He reached for the telephone. "Louis? Tod Johnson, ici. Quatre Maries Blessées, s'il vous plaît. Vite. Oui—quatre. Très bien. Merci bien."

"You speak abominable French," said the king.

"I know," said Tod. "I won't be surprised if Louis sends four wounded girls." And then he said irritably. "You might have a little trouble with language in New York, King."

"But I speak English."

"They don't," said Tod, and he went to the door to receive the tray of Bloody Marys.

By nine o'clock the king had recovered, and a little more.

"I should go back," he said.

"Make the most of it, sir. You may never get out again."

"You must beware of my Uncle Charles," said Pippin. "There are times when I feel he is not quite——"

"He certainly isn't—but do you know, sir, he hasn't sold me a single picture. He is charmed with my resistance. He admires me. Do you feel well enough now to hear some of my father's questions?"

The king sighed. "I suppose so. I wish I could forget the throne for a little while. I would rather be a corporation. Are all of your pyjamas silk, my friend?"

"No, the ones you have on are my social pyjamas. I sleep in a T-shirt. It doesn't bind.

"My father says you've got to break it down. He always says you've got to break everything down. What have you got to sell and who is going to buy it and have they got the money?"

"Sell?"

"Sure—now we sell eggs and pullets and supplies."

"What has a government to sell? It is a government."

"Sure, I know, but it has to sell something or you wouldn't need a government."

The king frowned. "I hadn't thought of it that way. Well, perhaps peace, order—perhaps progress, happiness."

"That's quite a business," said Tod. "Now my father wants to know have you the capital and organisation to do it?"

"I have the throne."

Tod said, "Seems to me the throne has some assets but it has some liabilities too. Take that bunch of freeloaders out at your place. You ought to get rid of them. They'll eat up the profit."

"But they are the nobility, the foundation of the throne."

"More like termites in the foundation. Maybe if you had a sinking fund you could pension them off. One thing is sure, you can't put them to work."

"Heavens, no!"

"How did they get to be nobles in the first place?"

"By service to the throne," said the king. "Spiritual, military, financial."

"There—you see? Those old boys weren't stupid. Now spiritual is taken care of, military is out of your hands, but financial—you could use."

"Most of the nobility through misfortune——"

"Are broke," said Tod. "So let's put them out to pasture and get in a new crop."

"I don't understand."

"Look, King, I could sell titles in Texas and Beverly Hills for anything I want to ask. Why, I know people who would

give the bottom dollar of a big stack for a patent of nobility."

"That isn't right."

"What do you mean, right? That's how these boys got it. The British still do it. You don't have to own a distillery to sit in the House of Lords, but it helps."

"My friend, you are speaking of tradition."

Tod said, "The Dukedom of Dallas?—why, ten billionaires would be after it. I could do it by sealed bid. Only trouble is the Earl of Fort Worth might declare war on the Duke of Dallas. Say, this is wonderful! I can see those dames snooting each other. All they've got to throw at each other now is oil wells and air conditioning."

"You make jokes, my friend."

"Don't you believe it! Drink up, King, and I'll order another round. These things don't trick you like martinis."

"Don't—shouldn't we have some breakfast?"

"Breakfast is right in them—good healthy tomato juice, and then there's liver in Worcestershire."

"Well, in that case——" said the king.

"How about it? We can put out the word privately like a stock issue—dignified."

"I believe," said the king, "that you have laws forbidding your citizens to hold titles."

"Forget it," said Tod. "If those oil and cattle boys can rig the tax laws and the utilities laws, they aren't going to have any trouble with a little old law against titles. We could guarantee a knighthood for every congressman who voted in favour—but the big titles, that's where the money is."

The king said, "I have met some Texans. They seemed

very democratic. In fact, they usually announce themselves as 'little old country boys'."

"Yes, King, and those little old country boys usually have half a million acres, three airplanes, a yacht, and a house in Cannes. But we don't have to limit it to Texas. Think of Los Angeles, and when we've worked that over there's Brazil, Argentina—the field is unlimited."

"The whole thing smacks of my uncle," said the king.

"Well, I did discuss it with him. There's pots in it, King. I can arrange the whole thing."

The king was silent so long that Tod looked at him in alarm. "You feel bad again, sir?"

Pippin was staring straight ahead and, although his eyes crossed slightly, his chin was firm and his bearing regal.

"You have forgotten, my friend, that the purpose of a king is the well-being of his people—all of his people."

"I know," said Tod. "But it's like my father says. You've got to have capital and organisation. The people who put you in didn't do it for nothing. Sooner or later you're going to have to fight them or join them."

"How about simple honesty—simple logic?"

"That has never worked," said Tod. "I hate to remind you of your own history. Louis the Fourteenth was a spendthrift. He busted the nation. He was at war all the time. He drained the treasury and wiped out a generation of young men. But he was the Sun King and he was adored, while France was flat on its pants.

"Then along came Louis the Sixteenth and he was simple and honest. He brought in efficiency experts. He called

assemblies, he tried to listen, to understand. He tried everything and——” Tod drew his hand across his throat.

Pippin’s head sank on his chest. He said sadly, “Why did they have to make me king?”

“I’m sorry,” said Tod. “I guess I haven’t helped much. But you get a thing like a throne in your hands and pretty soon you want to use it.”

“I want peace—and my telescope.”

“You’ll want to use it,” said Tod. “Everyone does. Look, I’ve been lousy to you. Let’s you and me go out on the town and see how the other half lives.”

“I must go back.”

“But you may never break loose again. Besides, you owe it to your people to associate with them.”

“Well, if you put it that way.”

“I’ll lend you some clothes,” said Tod. “Nobody will ever recognise you.”

“Do you want to call Clotilde?”

“No,” said Tod. “Let’s you and me stag it.”

At three-thirty in the morning, the Life Guard, Lieutenant Emile de Samothrace, on duty at the gate of Versailles, was alerted by a disturbance in front of the palace. In the half-darkness he was able to discern two men who clung solicitously together while they marched to the gate, singing:

*“Allons, enfants de la Patrie
All the livelong day.
Le jour de gloire est arrivé*

*And the monkey wrapped his tail
around the flagpole.
Baa! Baa! Baa!"*

Lieutenant de Samothrace intercepted the two while he shouted for the guard, whereupon they charged him with umbrellas, shrieking, "To the Bastille!"

The lieutenant's report read: "One of these men claimed to be Crown Prince of Petaluma while the other continued to mutter 'Baa! Baa! Baa!' I turned them over to the commandant of the palace for questioning."

The next evening, coming on duty, the lieutenant found that his report had been removed from the book and in its place was the notation: "Three hours and thirty minutes and all is well." And it was initialled by the commandant.

Lieutenant de Samothrace found that the words of the song kept running through his head. "Baa! Baa! Baa!"

AND MEANWHILE France enjoyed such peace and prosperity and profit that the newspapers began to refer to the time as the Platinum Age. The New York *Daily News* called Pippin "The Atomic King". The *Reader's Digest* reprinted three articles it had commissioned: one in the *Saturday Evening Post*, called, "Royalty Re-examined"; one in the *Ladies' Home Journal*, "The Glorious Present," and one in the *American Legion Monthly*, "A King Against Communism".

Citroën announced a new model.

Christian Dior introduced the R line with the highest waistline and the most bursting bodice since Montesquieu.

The Italian Couture out of jealousy maintained that the R line made breasts look like goitres. Gina Lollobrigida, always loyal to Italy, said, on arriving at Idlewild en route to Hollywood, that she refused to look out between herself. But criticism of France was largely grounded in envy of the Platinum Age.

England smouldered and waited.

The Soviet Purchasing Agency ordered four tank cars of French perfume.

In America the excitement rose to fever pitch. Bonwit Teller named one whole floor L'Etage Royal.

A benevolent autumn slipped warmly over France, moved up-Seine and then up-Loire, spread over the Dordogne, climbed the Jura, and lapped against the Alps. A great wheat crop had been harvested, and the grapes were warm and fat and happy. Even the truffles were benevolent—black and full, almost leaping out of the limestone earth. In the north the cows staggered cream-heavy in the pasturage, while the apple crop for once was ready and sufficient for the champagne the English love.

At no time in history had the tourists been so open-handed and humble nor their French hosts so happily sullen.

International relations reached fraternal heights. The most conservative peasants bought new corduroy pants. The red rivers of Bordeaux flowed from the wine presses. The sheep gave milk of a milkness for the cheese.

Vacations being over, parties and sub-parties met in Paris to complete their contributions to the Code Pippin to be adopted in November.

The Christian Atheists achieved a clause imposing an amusement tax on church services. The Christian Christians were ready with a law for compulsory attendance of mass.

Right and Left Centrists walked arm in arm.

Communists and Socialists took to raising their hats to one another.

M. Deuxcloches, Cultural Custodian, but actual leader of the Communist party of France, put into words what every party was thinking. Speaking in secret caucus, he outlined a series of traps and deadfalls so artfully conceived that no possible move by the king could avoid being disastrous.

France was on a peak of good fortune. Everyone admitted it. Tourists were sleeping in the flowerbeds of the better hotels.

This being so, how does one explain the little cloud that peered over the horizon in mid-September, blackened and spread during the first weeks of October, towered like a thunderhead as November approached?

It is common to explain historic events after the fact in terms of the preoccupation of the historian. Thus the economist finds his pattern in economics, the politician in politics, the medical man in pollens or parasites. Very few if any historians have looked for causes simply in how people feel about things. Is it not true that in the United States the eras of greatest peace and prosperity have been also the periods of greatest uneasiness and discontent? Is it not also true that in these weeks of France's fruition there began to develop and grow among all classes a restlessness, a nervousness, a rustle of fear?

If this should seem unreasonable, even unbelievable, consider to yourself how on a lovely sunny day a man will say to his neighbour, "Probably rain tomorrow." How in a cold, damp winter the general opinion is that it will be a hot, dry summer. Who has not heard a farmer, looking at his abundant crop, complain. "There won't be any market?"

I do not think the historian need look any further in this. It is the tendency of human beings to distrust good fortune. In evil times we are too busy protecting ourselves. We are equipped for this. The one thing our species is helpless against is good fortune. It first puzzles, then frightens, then angers, and finally destroys us. Our basic conviction

was put into words by a great and illiterate third baseman.

"Everything in life," he said, "is seven to five against."

The peasant, counting his profits, found time to wonder how much he had lost to the wholesaler. The retail merchant could be heard to curse under his breath when the wholesaler turned his back.

This climate of suspicion on an individual level did not remain there. For example, the Foreign Policy Committee of the United States Senate, hearing of the Russian purchase of four tank cars of French perfume, requested samples from the Secret Service and put them in the hands of qualified scientists to find what offensive qualities—explosive, poisonous, or hypnotic—might lurk in *Quatre-Vingts Fleurs* or the newest product, *L'Eau d'Eau*.

On the other hand, Russian operatives secretly inspected a shipment of plastic helicopters designed for the toy shops of Paris.

A troop of French Boy Scouts, drilling with quarter-staffs, was photographed by the secret services of four nations and the pictures sent home for evaluation.

Worst badgered of all were the speleologists, who found that they could not be alone and unobserved even in the deepest caves.

Suspicion of France was on the rise throughout the world. And in France there were gusts of nervousness. Luxembourg's addition of eight soldiers to its standing army caused a hurried meeting in the Quai d'Orsay.

In the provinces, people glanced nervously in the direction of Paris. In Paris it was whispered that the provinces were growing increasingly restless.

Armed robbery increased. Juvenile delinquency skyrocketed.

When on September 17th the police discovered in a cellar on the Ile Saint-Louis a cache of buried Communist arms, a ripple of terror spread through France. The police perhaps were not sufficiently explicit. They did not make public that the arms had been hidden by the Commune of 1871, that the cap-and-ball rifles and ancient bayonets were not only obsolete but heavily rusted.

And while this cloud was rising and darkening—what of the king?

It is generally agreed that within a short time of his coronation the king began to change. Such a thing was to be expected, or at least to be anticipated.

Let us draw a parallel. Consider a strain of bird dogs, say pointers, developed, selected, and trained for a thousand generations for the trait of hunting. Then imagine a morganatic marriage and a resulting intermixture of blood until finally we have a puppy of this mingling in a pet-shop window. He is taken to live in a city apartment, walked twice a day on leash, sniffing his way from automobile tyre to trash basket to fire hydrant. His nose is accustomed to perfume, petrol, and mothballs. His toe-nails are clipped; his skin scented with pine soap; his food taken from a tin can.

This dog, growing up, is trained perhaps to carry the morning paper from the apartment door, to sit, to lie down, to shake hands, to beg, to bring his master's slippers. He is disciplined to stay clear of the *hors-d'œuvre* tray, to control his bladder. The only birds he has ever known are fat

waddling pigeons, or frantic sparrows in the street; the only love a sneer from a passing Pekinese.

Let us then suppose that in his prime of life this dog—the descendant of greatness—is taken on a picnic in the country, to a pleasant place beside a little stream. In the war against sand and ants and the winds which whip up the corners of the tablecloth, our dog is forgotten for a moment.

He smells the lusciousness of running water and strolls to the stream-side and drinks deeply of a fluid uninfused with germicides. An ancient feeling fills his breast. He moves along a little path, sniffing at leaves and brown tree-trunks and at grass. He pauses at a track where a rabbit has crossed. The fresh wind teases his skin.

Suddenly an emotion falls upon him: an ecstasy, a fullness, like a memory. To his nose comes a scent unknown but remembered. He shivers and makes a little whining sound, then moves uncertainly towards the magic.

Then hypnosis falls upon him. His shoulders hunch a little. His thin tail straightens. One foot creeps after its fellow. His neck stretches forward until nose and head and spine and tail become one line. His right front paw rises. He freezes. He does not breathe. His body is like a compass needle, or like a gun pointing at a covey of quail hidden in the underbrush.

In February 19— a gentle, inquisitive man lived in a small house in Avenue de Marigny, together with his daughter and his pleasant wife, his balcony and his telescope, his rubbers and umbrella, and his brief-case always. He had dentists, and insurance, and a little stock in the *Crédit Lyonnais*. A vineyard in Auxerre . . .

Then without warning this little man was made king. Who of us who do not have the blood can know what happened at Rheims when the royal crown descended? Did Paris look the same to the king as it had to the amateur astronomer? How did the word 'France' sound in the ears of the king?—and the word 'People' in the ears of the king?

It would be strange if ancient mechanisms failed to operate. Perhaps the king did not know what was happening. Perhaps he, like the pointer, responded to forgotten stimuli. It seems undeniable that the kingdom created a king.

Once he became the king he was alone, set apart and alone, and this is a part of being a king. Monarchy created a king.

Uncle Charlie had been to Versailles once in his life when as a child in black smock and white collar he marched in a ragged line of smocked school children through halls and bedchambers, ballrooms and cellars of that national monument, on order of the Minister of Public Instruction.

At that time Charles conceived a hatred and horror for the royal palace from which he never recovered. He remembered the cracked and painted panelling, the squeaking parquetry, the velvet ropes, the draughty halls, as a kind of nightmare.

It was, therefore, a surprise to the king when Uncle Charlie called on him in the royal apartments, and even a greater surprise that he was accompanied by Tod Johnson.

Charles gazed about the painted room. The floors screamed

with shrunken pain when he moved. A blanket was tacked over the windows to keep the chill autumn winds out, and a log fire burned in the great fireplace. The gilt clocks sat on their marble tables and the stiff chairs stood against the wall as Charles remembered them.

Uncle Charlie said, "I must speak to you, my child."

Tod broke in. "I read in the *Paris Herald Tribune* that you had a mistress, sir. Art Buchwald said it."

The king raised his eyebrows.

Uncle Charlie said quickly, "I am teaching Tod my business. He's opening a branch in Beverly Hills."

"You can sell them anything as long as the price is high," said Tod. "Where do you keep your mistress, sir?"

"I have made some changes," the king said, "but in the matter of a mistress I had to compromise. The feeling was too strong. She is a nice little woman, I am told. Does her job well."

"You were told, sir? Haven't you seen her?"

"No," said the king, "I haven't. The queen insists that I ask her for an *apéritif* one day soon. Everyone says she is very nice; dresses well—neat, pleasant. It's just a form, but in this business forms are very important, particularly if one has plans."

"Aha," said Uncle Charlie. "Plans. That's just what I was afraid of. That's why I came."

"What do you mean?" the king asked mildly.

"Listen, my child. Do you think your secret is a secret? All Paris, all France knows."

"Knows what?"

"My dear nephew, did you think a mechanic's jumper

and a false moustache was a disguise? Do you think, when you applied for a job at Citroën and stood all day at the gates talking to the workmen, that you were actually incognito? And when you went through the old buildings on the Left Bank, pretending to be an inspector, tapping on walls, looking down drains—did you imagine that anyone thought you were an inspector?”

“I am amazed,” said the king. “I had the cap, the badge.”

“And it’s not only that,” cried Uncle Charlie. “You’ve been out in the vineyards, pretending to be a vine-dresser. You have driven the *concessionnaires* at Les Halles insane with your questioning.” He mimicked, “‘What do you pay for carrots? What do you sell them for? What does the wholesaler pay the farmer for them?’ And the working man: ‘What rent do you pay? What are your wages? How much do you pay to the union? What benefits do you get? What is your average cost for food and rent for the week?’ I think there you pretended to be a reporter from *L’Humanité*.”

“I had a press card,” said the king.

“Pippin,” demanded Uncle Charlie, “what are you up to? I warn you! People are growing nervous.”

The king tried to pace the floor until the squealing of the inlaid wood stopped him. He removed his pince-nez and straddled it on the forefinger of his left hand.

“I was trying to learn. There are so many things to be done. Did you know, Uncle Charlie, that twenty per cent of the rented buildings of Paris are a danger to health as well as a threat to safety? Only last week a family in Montmartre was nearly smothered with falling plaster. Do you know that the wholesaler takes thirty per cent of the selling price

of those same carrots and the retailer takes forty per cent? And do you know what that leaves for the farmer who raises a bunch of carrots?"

"Stop!" cried Uncle Charlie. "Stop right there! You are playing with fire. Do you want barricades in the streets again? Do you wish Paris in flames? What makes you think you can reduce the numbers of the captains of police?"

"Nine out of ten of them do nothing," said the king.

"Oh, my child," said Uncle Charlie. "My poor bewildered child. You are not going to fall into the old trap, are you? Study the British. When the present Duke of Windsor was king he went down into a coal mine just once and the resulting shock not only caused questions in Parliament but nearly lost the Prime Minister a vote of confidence. Pippin, my dear, dear child, I order you to desist!"

The king sat down in a little chair and it became a throne.

"I did not ask to be king," he said, "but I am king and I find this dear, rich, productive France torn by selfish factions, fleeced by greedy promoters, deceived by parties. I find that there are six hundred ways of avoiding taxes if you are rich enough—sixty-five methods of raising rent in controlled rental areas. The riches of France, which should have some kind of distribution, are gobbled up. Everyone robs everyone, until a level is reached where there is nothing left to steal. No new houses are built and the old ones are falling to pieces. And on this favoured land the maggots are feeding."

"Pippin, stop it!"

"I am a king, Uncle Charlie. Please do not forget that. I

know now why confusion in government is not only tolerated but encouraged. I have learned. A confused people can make no clear demands.

"Do you know what a French workman or peasant says when he refers to the government? He calls it 'them'. *They* are doing this. *They, they, they*. Something set apart, nameless, unidentifiable, and so unattackable. Anger dwindles down to grumbling. How can you force redress from something which does not exist?

"And consider the intellectuals, the dried-up minds. The writers in the past burned the name 'France' on the world. Do you know what they are doing now? They're sitting in huddled misery, building a philosophy of despair, while the painters, with few exceptions, paint apathy and jealous anarchy."

Uncle Charlie sat on the edge of one of the brocaded chairs and he rested his head in his cupped hands and he swayed from side to side like a mourner at a funeral.

Tod Johnson stood at the fireplace, warming his back. He asked quietly, "Have you got the capital and organisation to change it?"

"He's got nothing," Uncle Charlie moaned. "Not one person. Not one sou."

"I have the Crown," said Pippin.

"They'll have you in the tumbril. Don't think the guillotine is beyond recall. You'll fail before you start. They'll destroy you."

"You use the word yourself," said Pippin. "*They, they*, the nameless *they*. It seems to me that even though the king may know he will fail, the king must try."

"Not so, my child. Not so. There have been many kings who simply sat back and——"

"I don't believe it," said the king. "I believe they tried, whatever was said of them. They must have tried; every one of them must have tried."

"How about a war?" Charlie suggested.

The king chuckled. "I know you have my welfare at heart, dear Uncle."

"Come on, Tod," said Charles Martel. "Let's get the hell out of here."

"I want to talk to Tod," said Pippin. "Good night, dear Uncle. You can go down that staircase in the corner and avoid the aristocrats. Creep out through the garden. Give the Royal Guard a cigarette!"

After Charles had gone, Pippin raised a corner of the blanket and peered out. The chill night was full of frog sounds and the carp were burping and spluttering in the ponds. He saw his unfortunate uncle moving along the path, his arm clutched by an elderly nobleman who spoke earnestly and loudly in Gothic type into Charles's ear.

The king sighed and dropped the blanket and turned back to Tod. "Such a pessimist," said Pippin. "He never married, you know. He always said that by the time he knew the woman well enough to marry her, he knew better."

"He's an operator," said Tod. "But you know he didn't really want to enlarge his business. I had to guarantee it wouldn't be any work or trouble to him."

The king pressed the edge of the blanket against the chill from the window. "The frames are shrunk," he said. "Marie hates to have me put the blanket up—but I get cold."

"How about plastic wood?" said Tod. "It's a kind of putty."

Pippin observed, "Modern repairs for an old structure. Now that's one of the reasons I asked you to wait. Perhaps my memory is a little cloudy about our last meeting."

"But, sir——"

"It was very pleasant and it did help me. I believe you lectured me about American corporations——"

"I don't know much about them, sir, but, you see, our family is a corporation and so naturally——"

"I understand. Now your government is a democracy—a system of checks and balances. Is that not right?"

"Right, sir," said Tod.

"And within that structure you have great corporations which themselves have somewhat the nature of governments. Is that not also right?"

"You're ahead of me, sir, but I guess that's right. You've been burning brain juice."

"Thank you. I guess I have. Is it not so that there is in a corporation a, shall we say, flexibility, one does not find in your government? I mean, could not a change of policy be carried out quickly and effectively in a corporation, let us say by an order from the chairman of the board, without consulting all the stockholders, an order which is presumed to be for the good and profit of the shareholders?"

Tod regarded the sovereign with speculative eyes. "I see what you're getting at, sir."

"What would be the procedure?"

"You think you might get further as chairman of the board than as king?"

"I am asking, perhaps, a leading question."

"Well, let me think, sir. If it was a big change the chairman would put the question up to the board members, and if they agreed the order would go out. If they split, they'd have to call on the stockholders."

"I guess that's out of the question, then," said the king. "I can't get even two of our people to agree."

"You see, sir," said Tod, "each member of the board represents a certain amount of stock. If there's a rhubarb, the members vote proxies from the stockholders. The one with the most proxies gets control. Then the unions must be consulted if they have a beef."

"Oh, dear! Even for a programme obviously good and desirable?"

"Yes, sir. You might say particularly then."

The king sighed. "Apparently a corporation isn't much different from a government."

"Well, it's a little different. It depends on how the stock is held. All the stock in our corporation is held by our family. Remember when we talked about selling titles in America?"

"Through a haze I remember it."

"There's a fortune in it," cried Tod. "Why, sir, it might solve this proxy business. Why don't you just put it in my hands? I can get a hundred thousand dollars for a little old knighthood. I'll bet I can sell a dukedom for anything I want to ask."

The king held up his hand.

"Now wait," said Tod, "listen to this. I can put it in the patent that you keep the proxy. Why, it's better than a

stock division. I can get Neiman-Marcus behind it. It will be bigger than Miss Rheingold and the Academy Awards and the Aquacade put together."

The king said, "Don't you call that watering the stock?"

"Oh, no!" cried Tod. "It's better than that. More like a reissue—kind of refinancing. Maybe Billy Rose would produce it. He's looking around for something big."

The king had sunk his head deep between his shoulders. He shivered. And then he chuckled. "I, Pippin the Fourth, King of France, find that I can only talk to a rich young tourist and an old nun who used to be a chorus girl."

Tod asked, "Is it true what Uncle Charlie said, sir? Have you been going around in disguises?"

"It was a mistake," said the king. "When I visited you no one saw me. The caps and moustaches and badges were a mistake."

"Why did you do it, sir?"

"I thought it might be a good idea to know something about France. Have you noticed a chill in the air?"

"Well, in a way. There's a lot of talk."

"I know," said the king. "I've heard it."

"There's one thing that makes me feel bad," said Tod. "My father——"

"He is ill?"

"You might call it that. He's got duke fever—of all the people in the world."

"Maybe there's a little of it in all of us, Tod."

"But you don't understand—my father——"

"Perhaps I do—a little," said the king.

As the autumnal days grew shorter, more and more private audiences were asked or even demanded of the king. Then he would sit behind his audience desk in a room that had been built and embellished for another king, while two or three representatives of faction or interest spoke to him privately. Each deputation was confident that the king was their partisan. They never came alone. The thought drifted through Pippin's mind that they did not trust one another. Every one of the representatives had the good of France at heart, but it was also true that the ultimate good of France rested on the primary good of faction—or even individual.

In this manner the king learned what was in store for France, what plans were being made. He sat silently and listened while Socialists proved that Communists must be outlawed, while Centrists showed beyond doubt that only if the financial backbone of France were bolstered and defended could prosperity trickle down to the lower orders.

Religionists and anti-Religionists each made their irrefutable points.

The king listened silently. And he emerged depressed.

Pippin's mind often sought shelter in the memory of his little balcony in the Avenue de Marigny. He could see and feel the dark and silent sky and the slow-flailing nebulae.

Outwardly he was calm and friendly. Now and then he nodded his head, which the audience took to mean the king's agreement and which was actually only the king's growing knowledge of government and of kingship.

He accepted loneliness, but he could not control a scurrying search for either solution or escape, and he did not find them anywhere.

Where the partisans left off the ambassadors continued. Sitting in his painted room, Pippin politely heard the neat and statesmanlike ambitions of other nations to use France, each for its own purpose—and again he nodded and grey depression fogged his soul.

On November 15th the various parties to be represented in the Constitutional Convention petitioned the crown to set the date for convening ahead to December 5th. The king graciously agreed, and it was so ordered.

In the evenings Pippin took to making notes in the small lined copy-books which in other days he had used to log the heavens.

Madame Marie was worried about him. "He is so listless—so detached," she told Sister Hyacinthe. "It's not like his old detachment. He asked me yesterday if I liked being queen—*liked!*"

"What did you say?" the nun asked.

"I told what is true, that I had never thought of it one way or another. I just do what each day demands."

"Well, did you like *not* being queen?"

"It was perhaps easier," said the queen, "but not much different. A clean, well-run house is the same everywhere, and husbands are husbands—kings or astronomers. But I think M'sieur is sad."

Chill mornings came, with heartening sunshine in the midday. The leaves fell from chestnuts and plane trees, and the street-sweepers' brooms were busy.

The king went back to his original disguise, which was himself. Dressed in his corduroy jacket and espadrilles, he

took to riding a motor-scooter about the country. After two falls he added a crash helmet to his costume.

One day he scooted to the little town of Gambais, famous for its perfect if partly ruined Château de Neuville. Pippin ate his lunch beside the overgrown moat of the château. He watched an elderly man feeling about in the reedy water of the moat with a long-tined rake.

The old man made contact with a hard and heavy object, and dragged it up the bank. It was a mossy bust of Pan, horned and garlanded. Only when the ancient struggled to lift Pan to a granite pedestal on the moat's edge did the king get up and move to help him. The two of them heaved the heavy statue up on its base, and then they stood back and regarded it, wiping their green and slippery fingers on their trousers.

"I like it facing a little more east," the old man said. The two of them edged it round. Pippin with his handkerchief wiped the crusted Panic face until the feral lips and the sly, lecherous eyes were visible.

"How did he get in the moat?" the king asked.

"Oh, someone pushed him in. They always do, sometimes two or three times a year."

"But why?"

The old man raised his shoulders and spread his hands. "Who knows?" he said. "There's people that push things in the moat. Pretty hard work too. There's just people that push things in the moat. See those other stands along there? There's a marble vase and a baby with a shell and a Leda in the water down there."

"I wonder why they do it—angry, do you think?"

"Who knows? It's what they do—creep in at night."

"And you always pull them out?"

"I'm late this year. I've had too much to do, and rheumatism."

"Why don't you anchor the statues to the bases?"

"Why, don't you see," the old man explained patiently, "then they'd push the base in too. I don't know if I could manage to get them out then."

The king asked gently, "Are you the owner here?"

"No, I'm not. I live hereabouts."

"Then why do you pull them out?"

The old man looked puzzled—searched for an answer. "Why—I don't know. I guess there's people that pull things out—that's what they do. I guess I'm one of that kind."

The king stared at the green, slimy Pan.

The old man said helplessly, "I guess there's people that do different things, and," he added as though he had just discovered it, "I guess that's how things get done."

"Good or bad?" the king asked.

"I don't understand," said the old man helplessly. "There's just people—just what people do."

The king often called on Sister Hyacinthe, sometimes to speak quietly of the day's happenings and at other times to sit silently. And she, who had had more—if different—experience than Marie, knew when to chatter and when to join him in a healing quietness.

Once she told him, "I wonder what the Superior would think if she knew that, with one exception, I am fulfilling the functions of the king's mistress. You really should see

your mistress, Sire. She feels left out. She had to struggle with her soul to become your mistress, and now she finds the struggle in vain. You haven't even spoken to her, let alone seduced her."

"Later," said the king. "Perhaps later I'll ask her to tea—what is her name again?"

After returning from Gambias, the king went without announcement to call on Sister Hyacinthe, and he found her in the midst of her massage. All he could see of her were two pink feet and ankles protruding through the holes in the screen.

"He's almost finished, Sire," her voice said from behind the partition.

The master bowed and went back to his work, making little mewling sounds of affection and respect over the pink toes, giving pats and squeezes of encouragement to her flattened arches.

"I see an improvement," he said professionally. And to the king, "Regard, Sire—a month ago one could not slip a sheet of thinnest paper under the metatarsal, and now, Sire, even the unpractised eye is aware of a concavity."

Sister Hyacinthe boomed, "Don't dare to cure them to the point where I will be encouraged to use them."

"She considers only her feet," he said stiffly. "I have my profession and my reputation to think of."

When he was gone and the screen folded and put away, she said, "You know, that pompous little stinker really is curing them, and I dread to think of it."

"One may keep this a secret, Sister," said the king.

"Your colour is high, Sire. You have been taking the sun?"

"I've been riding my scooter through the countryside, Sister."

She laughed. "I should like to see the Sun King doing it," she said. "Times are changed, I guess—a motor-scooter, and I imagine your ministers are quarrelling over the horsepower of their limousines."

"How did you know?" he asked.

"There are things one knows, Sire. For example, I know that you have a problem, that it is a grave problem, and that you have come to me for help in its solution."

"You are very wise," said the king.

"Not wise enough to get out of the chorus before my arches fell."

"But once out, Sister, you took a very long step towards Heaven."

"You are amiable, M'sieur. It may well be that my closeness to Heaven is a by-product. Stumble would be a better word than step. Are you ready to state your problem?"

"I have first to isolate it, Sister. In general it might be stated with the question, 'What is a man to do?'"

"It is not precisely a new problem," she said musingly. "And it usually resolves itself that one does what one is. The first move should be to determine what the man is; that being established, there is very little latitude in what he does."

"One learns so much more easily about other people," said Pippin.

Sister Hyacinthe said, "On leaving the excellent school where Madame was my friend and on taking my place in

the Folies, I was troubled about—loss of innocence. Then I discovered that not its loss but the timing of its loss was the problem. My timing was ill-advised, with the result that I had to lose my innocence on several occasions, and after that it was of no importance. But then I was one of many naked girls on a stage—not a king.”

“At this moment I feel very naked,” said the king.

“Of course you do. It takes time and a certain blunting. But do you know, after a few years I felt much more naked in clothes than without them?”

Pippin said abruptly, “Sister, I am not allowed the time.”

“I know,” she said. “I’m sorry.”

“What shall I do?”

“I don’t know what you should do, Sire, but I think I know what you will do.”

“You know my dilemma?”

“Only the self-blinded could fail to see it. You will do what you do.”

“That’s what the old man said. But he was only pulling statues out of the mud. If I am in error, people will suffer—Marie, Clotilde, even France. What would you say, Sister, if a good deed set off an explosion?”

The nun said, “I should say that a good deed may be unwise, but it cannot be evil. It seems to me that the forward history of humans is based on good deeds that exploded—oh! and many were hurt or killed or impoverished, but some of the good remained. I wish——” She paused. “Why not say it? I wish that for the moment I did not wear this—habit.”

“Why, Sister?”

"So that I might give you one of the few solaces one human can offer another."

"Thank you, Sister."

"Thank Suzanne, not Hyacinthe. I will ask you to believe, Sire, that at one time Suzanne was not afraid either for her feet or for her soul. Suzanne would have had the courage—and the love."

In the early morning Pippin rode his motor-scooter towards Gambais. In his pocket he had a bottle of wine.

He parked his scooter near the road and strolled through the overgrown park, smelling the hint of frost, picking the orange pips from the winter-ready wild-rose vines. A gust of wind dropped curling, darkened leaves from the restless trees on his head and shoulders.

Then he heard a weak shouting ahead of him near the moat and hurried forward until he cleared the edge of the forest and saw three burly youths laughing and wrestling playfully with the ancient. They had the bust of Pan in their arms and they moved towards the moat while the old man tugged helplessly at their jackets and shouted curses at them.

Pippin broke into a run, and then he was in the midst of it. The strong young men turned on the furious king, and then they were rolling and fighting and scratching on the ground, and then the squirming clot went over the edge and down into the dark water of the moat. And still the fight continued until the young men held the bleeding king under water. He ceased to struggle. Then in fear they clambered, dripping, up the slippery bank and ran, ran in panic and disappeared into the autumn forest.

Pippin gradually came back to consciousness. The ancient had pulled his head and chest out of the water.

"I'm all right, I guess," said the king.

"Don't look it! Them young thugs. I know 'em. I'll go to their people. I'll bring a charge."

"As I'm wet already, I might as well dig around in the water for the vase and the Leda and the baby with a shell."

"You'll do no such of a thing. I got the vase yesterday. You'll come to my place and get dry and warmed up. I got a half-bottle of cognac."

Pippin crawled up the slippery bank. He was covered with green scum like the bust of Pan, one eye was black, and a line of blood ran from his split lips.

In a little shack hidden within the fringe of the forest his friend built up the fire and helped him to remove his clothes and bathed him with a sponge and a bucket of warm water, and dried him with frayed clean rags.

"You look like you been in a cat fight," he said. "Here, take a nip of this. Put this blanket around you. I'll hang your clothes over the stove."

Pippin dug in the pocket of his spongy corduroy jacket for the bottle of wine.

"I brought you this as a present," he said.

The old man held the bottle away from him as far as his arms would reach and squinted at the label.

"Why this—this is—is christening wine—this is wine for a wedding. I don't know if I'll ever have a day again would justify pulling this cork."

"Nonsense," said Pippin. "Open it. I'll help you drink it."

"It is not yet the hour of nine?"

"Open it," said the king, and he gathered the blanket about his shoulders.

The ancient drew the cork tenderly. "Now why would you think to bring a wine like this to me?"

"Maybe in celebration of the ones who pull things out."

"Oh! You mean like the statues——"

"Or like me. Drink up! drink up!"

The old man tasted and smacked his lips. "A wine like this——" he said helplessly. He wiped his lips with his sleeve for fear some extraneous flavour might creep in.

Pippin said, "Last night I thought of something I wanted to ask you. What do you think of the king?"

"Which king?"

"The king—Pippin the Fourth, by the Grace of God Monarch of France."

"Oh! him." And then suspiciously, "What you getting at? I don't want trouble, wine or no wine. Why'd you come to think of it at night?"

"I just wondered. It's only a question—no trouble. Who could give you trouble?"

"You never can tell," the old man said.

"Fill up your glass and tell me. What do you think of him?"

"I've got no politics outside of right here in Gambais. What do I know about the king? He's just the king, I guess. There's kings and then there's not kings, only——"

"Only what?"

"Well, there isn't rightly any kings any more. Kings?

They're like those blasted big lizards, big as a house. They run out. They disappeared, they're ex—ex——”

“Extinct?”

“That's it, extinct. Seems like there wasn't room for them.”

“But there is a King of France.”

“He's like a play game for children,” the old man said. “He's like Father Christmas. He's there, but when you get old enough you don't believe in him any more. He—well—he's just a dream, like.”

“Do you think there will ever be any kings any more?”

“How should I know? What do you keep picking at me for? You'd think you was related to him.” He surveyed the clothes hanging over the stove. “But you ain't.”

“Would you know if there was a real king, not just a dream?”

“I guess so.”

“How would you know?”

“Well, he'd come riding down the crops on his horses—or there'd be trouble and he'd hang a lot of folks—or he'd say, maybe, ‘There's a raft of bad things going on and I'm going to fix them——’” His voice dwindled away. “No, I guess none of them would answer. I know plenty of rich men that do like that, but they ain't kings. I guess there's only one way you'd know for sure.”

“What?”

“Well—if they'd take him out and guillotine him I guess you'd be pretty sure he was a king. I guess you would.”

Pippin got up and went to the stove and lifted down his damp and steaming clothes from the drying-cords.

"They're not dry yet."

"I know—but I must go."

"You going to report me to somebody for something?"

"No," said the king. "You've answered my question. And—by God, I'll do it! A man can't stand being extinct. Perhaps I'll do it badly, but I'll do it."

"What are you talking about? You haven't had that much wine."

Pippin pulled on his clammy clothes. "I'll send you some wine," he said. "I owe it to you."

"For what?"

"You have told me. To be guillotined a man must have done something to make him worthy of the guillotine. The guillotine or—or the Cross requires either a thief or— Thank you, my puller-out-of-things."

The king strode out of the shack and walked rapidly through the forest to the thicket by the roadside where his scooter was hidden.

In the royal apartment the queen rubbed lemon oil on a polished table-top.

"How many times must I say that a glass should not be set down without something under it?"

The king put his arms around her and drew her close.

"What are you doing? Pippin, you're wet! Pippin, look at your face—your eye! What have you done?"

"Tripped over the coping and fell in the carp pond."

"You'll never learn to look where you're going. Pippin! Someone might come in—— M'sieur—they don't knock."

ON ONE POINT ALL MINISTERS, delegates, nobles, and academicians were agreed. The opening of the convention must be regal. Too many of the recently honoured had not yet been able to display publicly their robes and feathers, hats, medals, rosettes, and braid. The king was requested to attend the opening in state and deliver a short and tasteful address from the throne. A number of sample speeches were sent to him, based on the cautious sentiments of British royalty.

The King of France should accept the love and support of his subjects, should mention his own love both for his subjects and for the Kingdom of France, should recognise the glorious past and anticipate a glorious future. He should then retire and leave the making of the constitution, or rather of the Code Pippin, to the delegates.

Pippin agreed to this, but then the argument about costumes raged for two hours. The committee was large, and its members insisted on standing, although the sovereign suggested that they sit. Furthermore, two elderly noblemen uncomfortably wore their hats, a right their forebears had been granted by Francis I—to remain covered in the presence of the king.

Pippin IV said acidly, "It was my impression and my hope, gentlemen, that this coming deliberation was for the purpose

of devising a constitution, a body of laws dealing with ordinary things in the lives of ordinary people. Why is it necessary that we turn it into a costume party reminiscent of those given by South American millionaires in Venice? Why may we all not wear sober clothing of our own time?"

A Socialist and a nobleman fought for the floor and the Socialist won, no less a Socialist than Honnête Jean Veauvache, now Comte des Quatre Chats. M. le Comte replied for the whole committee, as the nodding of heads indicated.

"Your Majesty," he said, "there is nothing ordinary about law. On the contrary, it is a mystical matter, in most minds closely related to religion. And, as the dispensers of holy law find vestments necessary, so do the servants of civil law. Remark, Sire, that our judges preside in gowns and caps. Think of English judges, who require themselves not only to sit in robes and wigs, regardless of the heat of the weather, but even to carry nosegays of flowers, once designed to cover the smell of the people, but not abandoned in a less odoriferous period. And in America, Sire, the most irascibly democratic of nations, where panoply in government is forbidden and where the chief of state is required to be the worst dressed of all—even there, I am told, the ordinary people, feeling robbed, join secret organisations, where regularly they wear crowns and robes and ermine, and speak in rituals of antiquity which give them solemn solace even though they do not understand the words.

"No, Majesty, the common people not only do not want commonness; they will not permit it.

"I ask you to remember Louis Philippe, the so-called Bourgeois King, who dared to walk the streets in ordinary

clothing and moreover to carry an umbrella. He was banished from France by an outraged people.

"Finally, Sire, the flower of France will be sitting and their ladies will be in the galleries. They have purchased new robes—even coronets. They are not to be denied the right to wear them. These may seem small things, but actually they are very large and very important. And if to this assembly should come the king, dressed in a two-button suit and a Sulka tie, carrying his papers in a brief-case, I shudder to think of the reaction. Indeed I feel that such a king would be laughed out of office."

The committee was nodding as one man, and when Honnête Jean finished, the members were constrained to applaud.

He was followed by a venerable Academician, a man whose name and whose wisdom are bywords in the world.

"I wish to second the words of Monsieur le Comte," said the master, "but I wish to go one step further. Majesty may do almost anything it wishes save one. The king may not permit himself to be ridiculous. It is the one thing which will inevitably destroy him. In my youth, Sire, it was my good fortune to study under a very learned man, but also a man of huge understanding. At one time he told me the following: 'If,' he said, 'the greatest intellect in the world should be called before the fifty next greatest minds in the world to discuss a problem of such importance that the earth's existence depended on it, and if that greatest man in his preoccupation had neglected to button his fly, the meeting not only would not hear a word he said—its members would be unable to control their giggles.'"

The king had his pince-nez riding on his forefinger.

"My lords," he said, "I do not wish to be obstructive. Neither have I any desire to inhibit you in your new ward-robes and those of your wives, but at the coronation, in all that stuff, I felt a fool; moreover, I must have looked a fool."

"Not so, Your Majesty," they chorused.

"Well, anyway, I was so hot I couldn't breathe."

Le Comte des Quatre Chats held up his hand again to be recognised.

"It would be sufficient, Sire, if you would appear in the uniform, say, of a Grand Marshal of France."

"But I am not a Grand Marshal."

"The king, Sire, is whatever he wishes to appoint himself."

"But I have no such uniform."

"There are the museums, Sire. Surely Les Invalides can furnish a Grand Marshal's uniform."

The king was silent for a moment, and then he said, "If I agree to this, gentlemen, will you permit that I arrive from Versailles by automobile rather than by the state coach? You don't know how uncomfortable that coach can be."

After a whispered conference it was so agreed, but Honnête Jean said finally, "We, your loyal servants, Sire, would be pleased if during your address—only during—you would permit the purple robe of royalty to be dropped over your shoulders."

"Oh, Lord," said Pippin. "All right, I'll agree, but only during the speech."

And it was so concluded.

On the afternoon of December 4th, while the palace of

Versailles was a madhouse of scurrying noblemen, trying on, shortening, lengthening, mending, and walking before mirrors in the robes of their station, the king in his corduroy jacket and crash helmet walked to the guard post at the gate, winked at the captain of the guard, with whom he had struck up a friendship, and passed into his hands a packet of Lucky Strikes.

Pippin knew that the captain was in the service of the Minister of Secret Police—but then, he was also in the service of the Socialist party, the British Embassy, and the Peruvian Purchasing Agency, and half-owner of a *pâtisserie* in Charonne, just off the Boulevard Voltaire. Capitaine Pas-mouches reported to each of his clients about all the others, but he genuinely liked the king and he genuinely liked Lucky Strikes.

“This way, M’sieur,” he said, and escorted the helmeted and goggled Pippin to the guards’ house, where the motor-scooter reposed under a tarpaulin. “Will you be going near Charonne, M’sieur?” he asked.

“I can, I suppose,” said the king.

“Could you carry a note to my wife at the Pâtisserie Pas-mouches?”

“Gladly,” said the king. “It’s a little out of my way, of course.” And as he pocketed the folded paper he said, “Of course if there should be inquiries——”

“I have seen nothing, M’sieur,” said the captain. “Even to M’sieur the Minister, I have seen nothing.”

The king kicked the starter and mounted the scooter. “It is plain to see that you carry a marshal’s baton in your boot, my Captain,” he said.

"You are amiable, M'sieur," said Capitaine Pasmouches.

It was very considerably out of his way, but the afternoon was pleasant and sunny, a good day for riding and a relief from the towering nonsense of Versailles. The king presented the note to Madame Pasmouches, who treated him to a cup of coffee and an assortment of *petits fours*.

After complaints given and taken, the king scooted in the howling traffic of the Place de la Bastille, gunned along the Rue de Rivoli, crossed at the Pont Neuf, and turned into the Rue de Seine.

The shutters of Charles Martel were closed and so was the door. Pippin banged on the door with his fist, and no response came from within. He moved aside and waited patiently until the door opened a crack, then placed his toe firmly in the opening.

Uncle Charlie complained, "Can't a man have privacy even of a gallant nature?"

"I don't believe it," said the king.

"Oh! Come on in. What is it that you want?"

The king slipped into the darkened gallery and saw that the walls were bare and that large wooden boxes stood about, packed and ready to be nailed shut.

"You are going on a trip, my Uncle?"

"Yes."

"Won't you invite me to sit down? Why are you angry with me?"

"Come in, then. The chairs are covered. You will have to sit on a box."

"You are running away?"

"I don't trust you," said Uncle Charlie. "I can put two and two together. You're up to something. And you will lose, my child. I don't see any reason why I also should lose because of your foolishness."

"I came for advice."

"Then I'll give it to you. Go and be a king in a proper way and stop sticking your nose into business and—government, where it isn't wanted. That's my advice to you. If you would take it, I could unpack."

"You told me once that I was a patsy—a royal patsy. A patsy is a kind of pawn, is it not, something to be used as long as possible and then lost without grieving?"

"I suppose so. But when a pawn tries to do the work of government—then the pawn is a fool."

Pippin seated himself on a crate. "Will you give me a glass of brandy?"

"I don't have any."

"What is that bottle I see back there?"

"That is marc."

"Perhaps, then, a thimbleful of marc. You must be terrified, my Uncle, to have lost your courtesy."

"I am terrified. And I'm afraid for you."

The king said, "A king can move one square forward, backward, sideways, aslant, but a patsy—or a pawn—only ahead. Thank you, Uncle Charlie, won't you have one with me? Won't you drink my health? Must your sense of guilty disloyalty make you hate me?"

Uncle Charlie sighed very deeply. "I *am* ashamed," he said at last. "However, my shame will not change my course. I am going to America for a while, until—until it

blows over. I don't know exactly what you intend to do, but I know it is disaster. And you are right about one thing. There is no excuse for discourtesy. Forgive me!"

"I know how you must feel, but I have thought deeply about this, my Uncle. A king is an anachronism—a king doesn't really exist."

"What do you propose?"

"Simply to make a few suggestions, based on my observations."

"They will guillotine you. They don't want suggestions."

"That is one thing I have learned. A king must be worthy of the guillotine. And maybe one or two of my suggestions might take root."

"I've always hated martyrs."

Pippin drank his marc and shuddered. "I'm not a martyr, Uncle Charlie. A martyr trades something he has for something he wants. I am not ambitious."

"What are you then—mischievous?"

"Perhaps. Or maybe only curious. And surely not brave."

"I used to think I knew you. How about Marie? How about Clotilde? Have you no feeling for them?"

"That is what I came to see you about, to ask you to look after them—that is, if an occasion should arise."

"How about yourself?"

"I am being dramatic. I think the time and my office require it. I can take care of myself."

"You plan to do this thing tomorrow?"

"Yes. And I would be glad if you invited Madame and Clotilde to visit you tomorrow—perhaps you could take them on a little trip into the country. Perhaps the young

Mr. Johnson might assist you. He has an automobile. A week-end on the Loire. There is a beautiful little inn at Sancerre. But I imagine you know it."

"I know it."

"Will you do it?"

Uncle Charlie cursed filthily for several seconds.

"Then you will do it!" said the king.

"It's a trick! You think you have the right to manoeuvre me because we are related. It is a detestable piece of black-mail."

"Then that is settled!" said Pippin. "Thank you, Uncle Charlie. I don't anticipate trouble and so I anticipate trouble." He arose from the crate.

"Oh, have another drink," said Uncle Charlie. "I think I have just a few drops of brandy."

"You make me very happy," said the king. "I knew I could depend on you."

"*Merde!*" said Uncle Charlie.

Half a mile from the Palace of Versailles, Pippin turned his scooter off the road and into the forest. He pushed it over the deep carpet of fallen leaves far back from the highway. In the lee of an outcropping of stone he dogpaddled the fallen autumn leaves away, then put his scooter in the hollow, and covered it with leaves. He piled a few wind-fallen branches on top to hold the leaves in place. Then he walked out of the forest and continued on foot.

At the gate he told the captain, "I delivered your letter. Madame says to tell you she will take care of it. She would like you to telephone to Ars et Fils and tell them, so they may

tell her when you can come in. I must say her cakes are delicious."

"Thank you, M'sieur. Where is your machine?"

The king shrugged. "I had a small accident. It is being repaired. A kind tourist brought me nearly here. Naturally I did not want him to——"

"I understand, M'sieur. There has been no inquiry."

"I guess they're all too busy with themselves," said the king.

At dinner the queen said, "Your Uncle Charles has asked Clotilde and me to drive to Sancerre. I don't think this is a time——"

"On the contrary, my dear. I shall be busy at the convention. And you need a holiday. You have worked hard and long."

"But I have a million things——"

"Quite between us, my dear, I think it would be well to take Clotilde away from Paris for a few days. Just as a matter of policy, you know—she is talking too much to the newspapers. Sancerre, eh? I remember it as a lovely little town with a great wine if you can get any of it."

"I'll think about it," said the queen. "I have so much on my mind. I wonder, Pippin, whether I should tell you now—the agents absolutely refuse to terminate the lease at Number One Avenue de Marigny. They insist that a lease is a lease, no matter what the government."

"Perhaps we can sub-let it later."

"Just one more thing to worry about," said the queen. "You know how tenants are. And most of my mother's furniture is still there."

"You need a little holiday, my dear. You've had too many responsibilities."

"I wonder what I should take."

"Just simple things for motoring and a warm coat. It may be quite chilly on the river this time of year. I wish I could go with you."

The queen looked at him speculatively. "I don't like to leave you just at this time."

He took her hand and turned it palm upward and kissed it. "It's the perfect time," he said. "I'll be so busy with the convention, you would not even see me."

"Perhaps you're right," she said. "So much talk and politics buzzing around. I'm tired of the nobility, my dear. I'm bored with politics. Sometimes I wish we still lived in our little stable-house. That is a very pleasant neighbourhood. But the concierge is impossible."

"I know," said the king, "but what can you expect of Alsatians?"

"There you have it," said the queen. "Alsatians—provincials, I say. Only interested in their tight little lives. Provincials! Do you think I should take my fur coat?"

"I strongly advise it," said the king.

Everyone has seen photographs of the historic opening of the convention to deliberate the Code Pippin. Every newspaper and magazine in the world printed at least one version of it. The half-circle of rows of seats, filled with robed delegates, the speakers' rostrum and the high, throne-like chair of the Chief Minister, whose duty it was to control and govern the proceedings.

The photographs show the eager faces of the delegates in every manner of ceremonial costume; the galleries filled to overflowing with ladies, also costumed and coroneted; the guards at the doorways in slashed doublets and carrying halberds. Not visible in the pictures are the bales of papers, the mountains of books of precedent, the ledgers, brief-cases, even small filing cabinets which rested on the floor among the delegates' feet, containing the weapons wherewith each party planned to save France by aggrandising itself.

The meeting convened at three p.m. December 5th, and it was agreed that after the address from the throne it should recess until the next day. The king was neither invited to nor wanted at the subsequent meetings. At the end he was expected to place his royal signature on the Code, preferably without reading it.

It will be remembered that the Duc des Troisfronts had made the first demand for the return of the monarchy. It was therefore considered only proper that he should announce the king, in spite of his cleft palate.

At 3.15 the Chief Minister raised the royal gavel, actually a wooden replica of the hammer from which Charles Martel took his name.

The hammer crashed nobly down three times. From the entrance to the right of the rostrum the halberdiers wheeled inward, opened the double doors, and presented their arms.

The Duc des Troisfronts entered. He was scaled like a lizard with orders and decorations, while a toupee which was an integral part of his coronet gave him an alert look—a

little like the March Hare. He advanced to the rostrum and glanced about in panic. Academician Poitin of the Royal Academy of Music rapped three times with his baton, and six trumpeters in tabards raised six-foot straight trumpets from which hung the royal arms. M. Poitin gave them a downbeat, and they blew a fanfare which seemed to rock the great room.

The Duc des Troisfronts struggled for breath. "Hentulmeh. I hive you the Hing of Fhance!"

From the gallery the Duchesse was heard to break into applause.

Again the fanfare.

Again the halberdiers swung open the double doors—and Pippin entered.

By no stretch of imagination could he have been thought to have either a military figure or carriage. The marshal's uniform was a mistake. Moreover, the uniform—rented from a theatrical costumer—had at the last moment been discovered to be far too large. The tunic had been made to fit by a row of safety-pins up the back. Nothing could be done about the crotch of the trousers, which, even though the waistband was high on his chest, still dangled half-way to his knees. The purple velvet cape with edging of ermine hung from his shoulders and was followed by two pages delegated to control it. They did their best, and when the king reached the rostrum and turned they brought the trailing ends of the train inward to try to conceal his trousers, so that he arose out of its folds like the stamen of a lily.

The king placed the manuscript of his address on the rostrum. His hands wandered to his breast, searched frantic-

ally among the great stars and orders. His glasses were not there. He remembered putting his pince-nez and the ribbon down while his tunic was being pinned up the back. He spoke to one of the boys, who dashed out through the side entrance, knocking a halberd from a guard's hand.

Meanwhile Le Maître Poitin, who after all had been fifty years in the theatre, signalled the trumpeters to break into the traditional hunting call whose triumphant theme, 'There goes the fox', puts a strain on the versatility of the straight trumpet.

While this brilliant improvisation continued, the page returned and handed the king his pince-nez. Pippin bent over his pages, written in the precise but minute hand of the mathematician.

Pippin read his speech exactly as though he was reading a speech. His voice had no rise and fall. His points were made with no underlining and no declamation.

No one could find any fault with the opening statement:

"My Lords, and my People——

"We, Pippin, King of France by right of blood and by further authority of election, do hold that this land has been singularly favoured by God with richness of soil and geniality of climate, while its people are endowed with intelligence and talent above many others——"

At this point applause broke out, which caused him to look up, remove his pince-nez, and lose his place.

When the noise had subsided he replaced his pince-nez and bent over the tiny handwriting.

"Let's see. M-mmm—here it is—talent above many others. When we assumed the crown, we made a careful

study of the nation, its riches, its failures, and its potentials. Not only did we study available statistics but also we went out among the people, not in our royal character but on the level of the people themselves——”

He paused and looked up and remarked conversationally, “If that seems romantic to some of you, I ask you how else I could have found out.”

He went back to his manuscript.

A slight uneasiness crept into the great gathering.

“We found,” he said pedantically—“we found that the power, the products, the comforts, the profits, and the opportunities of our nation deserve a wider distribution than they now have.”

Right and Left Centrists looked at one another in consternation.

“We believe that changes, programmes, and some restrictions are necessary to the end that our people may live in comfort and peace and that the genius of the French, which once lighted the world, may be rekindled.”

During the time it took him to turn a page there was a little pattering of scattered handclapping. The delegates restlessly moved their feet among their books and briefcases.

Pippin continued.

“The People of France have created a king. It is not only the nature but the duty of a king to rule. Where a president may suggest, a king must order—otherwise his office is meaningless and his kingdom does not exist.

“We therefore order and decree that the Code you are creating shall contain the following. . . .”

And then the bomb exploded.

The first section dealt with taxes—to be kept as low as possible and to be collected from all.

The second, wages—to be keyed to profits and to move up and down with the cost of living.

Prices—to be strictly controlled against manipulation.

Housing—existing housing to be improved and new construction to be undertaken with supervision as to quality and rents.

* The fifth section called for a reorganisation of government to the end that it perform its functions with the least expenditure of money and personnel.

The sixth considered public health insurance and retirement pensions.

The seventh ordered the break-up of great land holdings to restore the wasted earth to productivity.

“To the great three words I want to add a fourth,” he said, “so that henceforth the motto of the French shall be ‘Liberty, Equality, Fraternity, *and* Opportunity’.”

The king, his head still down, waited for applause, and when none came he looked out over the thunderstruck gathering. The delegates were hypnotised with horror. They stared glassily back at the king. They seemed scarcely to breathe.

Pippin IV had planned to bow at this point and to leave with dignity on the heels of his applause, but there was only aching silence. Uproar he could have understood. He had even prepared himself for denunciation, but the silence held him and confused him. He took off his pince-nez and mounted it on his forefinger.

"I meant every word I said," he began uneasily. "I have really seen France, France which has survived three invasions, two occupations in three generations, and emerged whole and strong and free. I tell you what an enemy could not do to us we are doing to ourselves, like greedy, destructive children throwing cake at a birthday party."

And suddenly he was angry—coldly angry.

"I didn't ask to be king," he said hoarsely. "I begged not to be king. And you didn't want a king. You wanted a patsy."

Then he shouted, "But you elected a king, and by God you've got a king—or a gigantic joke."

Delegates cleared their throats, took off their glasses and polished them.

"I know as well as you do that the time for kings is past," he said quietly. "Royalty is extinct and its place is taken by boards of directors. What I have tried to do is to help you make the leap, for you are not one thing or the other. I am going to leave you now to your deliberations. You have my orders—but, whether you obey them or not, try to be worthy of our beautiful nation."

The king bowed slightly and turned to walk towards the door, but an open-mouthed page was standing on the edge of his purple- and ermine-collared cape. It ripped from his shoulders and fell to the floor, exposing the row of safety pins up the back of his tunic, and the baggy crotch of the trousers flopping between his knees.

Strain in children and adults opens two avenues of relief—laughter or tears—and either is equally accessible. The safety pins did it.

Beginning with a snigger in the front benches, it spread to giggles, and then to hysteric laughter. Delegates pounded the backs of the delegates in front of them and honked and roared and wiped their eyes. Thus they channelled the shock the king's message had given them, the shock and the terror and their own deep sense of guilt.

Pippin could hear the laughter through the closed doors. He removed the baggy trousers and hung them on a chair. He put on his dark blue suit with its pin stripe and tied his black silk knitted tie.

Quietly he went out of a rear entrance and walked round the building and stood in the crowd gathered at the noble marble entrance. People said, "What's all the noise? What's going on in there?"

The king moved slowly away from the excited people. He walked in the streets a while, looked in windows. At a music store he bought a small cheap harmonica, and, concealing it in his hand, he blew a chord on it now and then. He walked down to the Seine embankment and watched the eternal fishermen with their filament lines and bread-crumbs bait.

And then, because the days were growing short, he bought a ticket on the Versailles bus and went home. He wandered about in the empty royal apartments.

He turned out the lights and pulled a chair to the leaded window overlooking the gardens. He took the harmonica from his pocket and tried it timidly. In an hour he had worked out the scale. In two hours he produced a slow and laboured *Auprès de ma blonde, qu'il fait bon, fait bon, fail bon.*

Pippin smiled, sitting in the dark. The palace was quiet. He played *Frère Jacques* slowly but accurately from beginning to end. The carp burped loudly in the fish ponds.

Meanwhile, telegraph and radio and trans-oceanic telephones staggered under the weight of traffic.

Dark-suited men sped to chancelleries. Private and secret wires went into action. The State Department in Washington froze French assets in the United States.

Luxembourg mobilised.

Monaco closed its borders and its soldiers tore the flowers from their rifle barrels.

A Soviet submarine was sighted in San Francisco Bay.

A squadron of Soviet destroyers gave chase to an American submarine in the Gulf of Finland.

Sweden and Switzerland declared their neutrality while putting themselves in a position of defence.

England growled and grumbled with delight and suggested that the royal family could find traditional sanctuary in London.

Paris was shuttered. Students from the Sorbonne swarmed up the Eiffel Tower and ripped down the royal standard and raised the Tricolor among the wind gauges.

At Suze-sous-Cure, the populace, led by the chief of police, burned the town hall, whereupon the police station was burned by the same populace under leadership of the mayor.

Falaise in Normandy rounded up all strangers and guarded them.

At Le Puy bonfires burned on the pinnacles.

Marseilles rioted courteously and looted with discrimination.

The Pope offered arbitration.

In Paris the gendarmes helped the rioters build barricades, using police hurdles.

The warehouses up-Seine were broken open, and wine barrels rumbled over the cobbles.

Partisans howled with enthusiasm and revolt. Right Centrists posted ink-wet bills saying TO THE BASTILLE.

The American Ambassador denounced revolution.

The Kremlin, China, the satellites, and Egypt telegraphed congratulations to the heroic People's Republic of France.

In the dark and quiet room at Versailles, Pippin tried to play the 'Memphis Blues' and found he had no sharps and flats on his instrument. He moved on to 'Home on the Range', which requires none, and was so intent on his work that he did not hear the soft knocking on the door.

Sister Hyacinthe opened the door, looked in, and saw the king silhouetted against the window. Her low laughter made him stop playing and peer round at her. She looked like a great black bird against the painted wall.

"It is well to have a second trade," she said.

The king stood up awkwardly and knocked the moisture from the harmonica against the palm of his hand. "I didn't hear you, Sister."

"No. You were too busy, Sire."

He said a little stiffly, "One finds oneself doing silly things."

"Perhaps not silly, Sire. The mind seeks curious retreats.

I did not know you were here. Nearly everyone else has gone."

"Where have they gone, Sister?"

"Some went to save themselves, but most have simply gone to Paris to see the fireworks. They are drawn to activity as insects are drawn to light. I myself am leaving, Sire. My Superior has ordered me to return. I am afraid, Sire, that your short reign is over. I am told that all France is in revolt."

"I was not ready to think about it," said Pippin. "I suppose I have failed."

"I don't know," said the nun. "I have read your remarks to the convention. They were bold remarks, Sire. Yes, I imagine that you have failed, you personally, but I wonder whether your words have failed. I remember another who failed—whose words we live by." She placed a small bundle on the table beside him. "A present for you, Sire, the time-honoured disguise."

"What is it?"

"One of my habits, a nun's dress, the traditional means of escape. I see no reason for either hemlock or cross."

Pippin said, "Is it that bad? Are they really so furious?"

"I don't know," said Sister Hyacinthe. "You have caught them in error. It will be very difficult for them to forgive you. Your words will be thorns in every future government. You will haunt them. Perhaps they sense that."

"I want to find Marie," he said. "I thought perhaps she would come here."

"Maybe she will—or maybe she is not able to get back. I understand there is an uproar in Paris. When they have

exhausted the fun in Paris the rioters may come here. If you intend to go, I suggest that you go tonight."

"Without Marie—without Clotilde?"

"I don't think they are in as much danger as you, Sire. If you will put on this habit, you can go with me. My convent will conceal you until it is safe to cross the frontier."

"I don't want to cross the frontier, Sister. I really don't think I am so important that they will want my life."

"Your Majesty," the nun said, "they may well be afraid of each other. Every group may feel that the others might join you."

"I can't believe it," said the king. "The kingdom was a myth—it didn't exist. And the king? What is he but a kind of national joke? I don't believe they will dignify the kingship with murder."

"I don't know," she said uncertainly. "I really don't know."

He said, "If I escape or try to, I will be making myself important enough to kill. I've often wondered what would have happened if Louis the Sixteenth had not tried to escape—if he had walked alone and unguarded to the Jeu de Paume."

"You are brave, Sire."

"No, Sister, I am not brave. Perhaps I am stupid, but I am not brave. I do not want to be a sacrifice. I want my little house, my wife, and my telescope—nothing more. If they had not forced me to be king I would not have been forced to be kingly. It was a series of psychological accidents."

"I wish I could be sure that you were safe. But I must

go, M'sieur. Do you know that so-and-so has cured my feet? I may not forgive him for that. You will not come with me?"

"No, Sister."

"Give me your hand!"

Sister Hyacinthe bowed over his hand and kissed it. "Goodbye—Your Majesty."

When he looked up she had gone, so silently that not even the parquetry had protested.

Pippin put the still warm harmonica against his lips and played very slowly, *do-re-mi-fa-sol-la*—— He missed the *si* went back and corrected it, and completed with *do*.

He went down the circular staircase to the garden. His footsteps sounded loud on the gravel. He strolled round to the great entrance and for a time he could not see that any guard was posted. Then a match was lighted and he saw a single guardsman seated on the ground, his back against the kiosk, his rifle leaning against the wall. The king approached.

"Are you all alone?"

"They all went to Paris," the guard complained. "It isn't fair. Why should I be picked to stay—and told—and ordered to stay? My service record will show that I have been a good soldier."

"Would you like a Lucky Strike?"

"Do you have one?"

"You may have the whole packet."

The guard stood up suspiciously, "Who are you?"

"I am the king."

"Pardon, Sire. I didn't recognise you. I beg pardon."

"What is going on in Paris?"

"That's just it. I don't know. Great things. They say riots and all such like—maybe even looting—and here I have to sit and miss it all."

"It doesn't seem fair," said Pippin. "Why don't you go?"

"Oh, I couldn't do that. I would be court-martialled, and I have a family. I have to think of them. The captain ordered——"

Pippin said, "Do you believe that I outrank the captain?"

"Certainly, Sire."

"Then I relieve you of your duty."

"It can't be just word of mouth. What proof do I have?"

"Do you have a flashlight?"

"Of course, Sire."

"Lend it to me." Pippin went into the kiosk to the little shelf with its pad and pencil. "What's your name?" he asked.

"Vautin, Sergeant Vautin, Sire."

Pippin wrote on the pad, "Sergeant Vautin is hereby relieved of duty and authorised to begin furlough of two weeks beginning at——" "What time is it?"

"Twelve and twenty minutes, Sire."

Pippin continued: "at 12.20 a.m." He filled in the date and signed it "Pippin IV, King of France, Commander-in-Chief of All Armed Forces". He handed the order and the flashlight to the soldier.

Sergeant Vautin put the light on the paper and read it carefully.

"I can't see who could find fault with that, Sire. But who is to guard the gate?"

"I'll keep an eye on it."

"Don't you want to go to the riots, Sire?"

"Not particularly," said Pippin.

He watched the soldier ride happily away on his bicycle and then he sat down with his back against the kiosk.

The night was chilly but brilliant with stars, and it was very quiet. No automobiles moved on the highways. Far away the lights of Paris were reflected in a glow against the sky. The great palace was dark behind him. He thought to himself that no night had been so still here for fifty years at least.

And then he heard the distant hum of a motor, then saw the lights of a speeding car. It screeched to a stop at the gates—a Buick convertible. The headlights blinded Pippin sitting against the kiosk.

Tod Johnson leaped out of the car and left the motor running. "Hurry up, sir. Get in."

Clotilde called from the car, "Hurry, Father!"

Tod said, "You can put on some of my clothes in the car. We'll get to the Channel by daylight."

Pippin got slowly to his feet. "What is it you intend to do?"

"We're going to try to get across the Channel."

"Is it so bad, then?"

"You don't know, sir. Paris is a mess. You've been deposed, sir. They're yelling for the Republic. If I didn't have an American car we wouldn't have got through."

Pippin asked, "Where is Madame?"

"I don't know, sir. She was supposed to go with Uncle Charlie, but she disappeared."

"And where is Uncle Charlie?"

"He went south. He's going to try to cross into Portugal. Come on, sir! Hurry!!"

"You aren't in any danger," Pippin said. "What happened?"

"You didn't listen to what I told you," said Tod. "You didn't have the money and the proxies. You didn't even have the stockholders."

Pippin walked to the car. "Are you all right, Clotilde?"

"I guess so."

"Where will you go?"

"To Hollywood," she said. "Don't forget, I'm an artiste."

"I had forgotten," he said. And to Tod, "You will take care of her?"

"Sure, but come on—get in! Don't worry about anything. Maybe you'd like to learn the chicken business. And you can write articles. They all do. You've got to get away, now, sir. Here, I've got a bottle of brandy. Have a drink."

Pippin took a swallow from the bottle. And suddenly he laughed.

"Don't be upset," said Tod. "We'll get you through."

"I'm not upset," said Pippin Hérystal. "I was just thinking about Julius Cæsar. He did it once. With five legions he surrounded Vercingetorix at Alesia and he pacified Gaul."

"Maybe Gaul doesn't want to be pacified," said Tod.

The king was silent for a moment and then he said, "That seems to be the truth. And so perhaps even Cæsar didn't do it. Maybe Gaul can only be pacified by Gaul."

"Do hurry, Father," said the subdued Clotilde. "You don't know what it's like."

The king said, "Take care of her—as much as anyone can take care of anyone."

"Come along, sir."

"No, said Pippin. "I am not going. I think in a very little while they will forget me."

"They'll kill you, sir."

"I don't think so," said the king. "I really don't think so. And besides, I can't leave Marie. I wonder where she could have gone? You're sure she isn't with Uncle Charlie?"

"No. The last we saw her was in Sancerre. She went shopping with a basket on her arm. Won't you get in?"

Pippin said, "This is probably my last act as king. These are my orders. You will proceed to a Channel port. You will do your best to find a boat to take you and Clotilde to England. These are your orders, Tod. See that you carry them out."

"But——"

"You have your orders," said the king. "Grant me the final courtesy of obeying them."

He watched the Buick move away and then he strolled back to the palace to find his corduroy jacket and his crash helmet.

It was during that night that the delegates constituted themselves a National Assembly. They proclaimed the Republic. The Tricolor rose on public buildings.

The gendarmerie moved out to put a stop to looting. The banks were declared closed for the time being.

M. Sonnet, to great applause, asked M. Magot to form a

Coalition Government. The king was declared deposed and outlawed.

M. Magot was able to form a government in a few hours. It will be remembered that the Coalition Government lasted until February 3rd of the following year.

The motor scooter ran out of petrol in the Bois de Boulogne, and Pippin left it leaning against a tree and continued on foot. It was dawn when he turned off the Champs Elysées into the Avenue de Marigny.

From out of the shadows a gendarme moved to intercept him. "You have your card of identity, M'sieur?"

Pippin brought out his wallet and handed over his card. The gendarme studied it and said, "Pippin Hérystal. Why, I remember you, M'sieur. You live at Number One."

"That is correct," said Pippin.

"There's been looting," the gendarme observed. "I didn't recognise you in the helmet. Have you been on a trip, M'sieur?"

"Yes," said Pippin, "quite a long trip."

The gendarme saluted. "Everything seems quiet now," he said.

"Will you have a cigarette?"

"Thank you. Ah! a Lucky Strike."

"Keep the packet," said Pippin. He winked. "I've been out of the country."

The gendarme smiled. "I understand, M'sieur." And he put the packet in his pocket under his cape.

Pippin had to ring the bell endlessly before the concierge

shuffled bleary-eyed and ill-tempered to open the iron gate for him.

"A strange time to be coming in," he muttered.

Pippin placed a note in his hand. "It's a long trip from Strasbourg."

"You have come from Strasbourg?"

"Well, in one jump from Nancy."

"I myself am from Lunéville. How does the country look?"

"They had a great harvest. The geese looked fine and fat. And they say the wine——"

"I've heard—I've heard. But did you hear how the elections in Lunéville came out? That is a very important thing. You see, the mayoralty has been held——" He closed his fist in front of him. "It is time for change—everyone feels that. Everyone, that is, but——" He tightened his fist again.

Pippin said, "I will have to trouble you to open my door—my keys——"

"But Madame is in. You have only to ring. And what a turning out she's given it. Carry this, carry that. What a fury! Now the party in Lunéville that has held it in a grip——"

Pippin said, "Good night, M'sieur. I will want to hear another time. It's a long ride from Nancy."

He crossed the courtyard to the entrance of the stable-house. He took off his crash helmet and brushed back his hair with his fingers—and finally he laid his finger on the ivory button of the bell.